

Philosophy of Teaching Statement

eng 5360 / spring 2022 / ohio university / chang

At the end of the first chapter of Catherine Belsey's *Critical Practice*, she argues for new and liberating approaches to literary texts and constructing "genuinely alternative and radical critical practice" (13). Part of our course is to think metacognitively about the discourses and disciplines of English and literary studies, to address and engage critical and literary theory, and to take up Belsey's challenge in the ways reading, writing, and literature is taught. This first statement assignment asks you to write a philosophy of teaching, a first-person narrative and reflection on your pedagogical goals, values, vision, strategies, assignments, approaches, and experiences. Even you have not yet taught or do not plan to go into teaching, how might you use this assignment to articulate what kind of teacher might you aspire to be, how and why would you teach, and how would you engage Belsey's critiques of traditional literary studies? Your teaching statement should be one page, single-spaced, and imagine a general, university-level English or humanities audience. Be clear, precise, and organized. Be honest, specific, and reflective.

Guidelines and Due Dates

Format: 1 page, typed, no title page, name block, single-spaced, single-sided print

Due: Monday, January 24, by 11:59 PM, uploaded as a Word document to Bb

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