

WGS 361 Exam #2

wgs 361 / winter 2016 / university of oregon / chang



You will have three take-home exam opportunities, which will consist of short answer and essay questions. Exams will be due (approximately) at the end of Week 4, Week 8, and Week 11. You must complete two of the three exams. Exams will be cumulative and based on the class readings, video games and other media, and class discussions.

Guidelines and Due Dates

The exam will consist of one short answer essay and one longer, more sustained essay. The short answer will focus on course goals, terms, and important concepts. The long essay will present you with a selection of games or virtual world texts and ask you to apply your critical, analytical, and close playing skills to one of your choice. Here are your prompts (complete both sections):

Part I: Short Answer Essay (1 to 2 pages)

1. Define **one** of the following terms *through* and *using* one of the Plog games as your exemplar (e.g. *QWOP*, *World of Warcraft* dances, *Papers, Please*, *Border Crossing*, *America's Army*, *Unmanned*) and any relevant in-class readings: race, blackless fantasy, racism, mangle of play, nation, or "no fun."

Part II: Close Playing Essay (3 to 5 pages)

2. Close play and/or close read only **one** of the following texts integrating relevant research or readings:

- *Gray* (Mike Boxleiter and Greg Wohlwend, 2008): <http://www.intuitiongames.com/gray/>
- *September 12* (Gonzalo Frasca, 2003): <http://www.newsgaming.com/games/index12.htm> (you will need to install Adobe Shockwave for your browser: <https://get.adobe.com/shockwave/>) See Frasca's statement: <http://www.gamesforchange.org/play/september-12th-a-toy-world/>
- *Leeroy Jenkins* video (2005): <https://www.youtube.com/watch?v=hookKVstzbz0>
- Orson Scott Card's *Ender's Game* (novel)

For this essay, generate an critical, academic claim for and analysis of your selected text. Suggested claims might answer questions about the definition of race, orientalism, nationalism, or the intersections of race and gender or race and heteronormativity. Your argument must be specific, focused, and supported by close playing details. Your analysis must put at least **three** of the course readings into conversation with your selected text. In other words, use the course readings as research to help you write your essay and demonstrate what you have put into play during the first third of the quarter. You may incorporate additional research (one or two relevant, authoritative sources). You may incorporate screen shots (though they do not count toward length). Finally, your essay must do more than simply describe or summarize your text or respond personally or thematically.

Guidelines and Due Dates

Format: Formal, academic paper for an audience of your class
Use 12-point Times New Roman, 1" margins, standard double-spacing, proper heading and name block, page numbers, use subheadings to title each essay/section
MLA or APA citations and bibliography

Due: Monday, February 29, by 5 PM
Uploaded as Word or PDF document to Canvas:
<https://canvas.uoregon.edu/courses/54424/assignments/325589>