

Creative Response 2: Autobiographi-comic

eng 3390 / autumn 2019 / ohio university / chang

In *Writing!*, Marjane Satrapi explained her rationale for writing a graphic novel: “People always ask me, “Why didn’t you write a ‘book?’” But that’s what *Persepolis* is...Graphic novel are not traditional literature, but that does not mean they are second-rate. Images are a way of writing” (11). For this creative response, you will be creating a single page out of *your* experience, *your* adventures, *your* imagined graphic novel. Your “autobiographi-comic” can be fictionalized a little but it should be based on you and your life. Satrapi continues, “Of course, you have to have a very visual approach to the world. You have to perceive life with images—otherwise it won’t work. The point is that you have know what you want to say, and find the best way of saying it. It’s hard to explain how *Persepolis* evolved once I started writing. I had to learn how to write it as a graphic novel by doing it” (11). For your comic, select **one** of the sample pages to work with (print it out to draw on), and then identify a simple but significant moment in your life to put into words and images. Pick something that tells us something about you, your identities, your worlds, something that engages the analytical and speculative questions and concerns of our course. You can hand draw (stick figures are fine), use digital tools, use mixed media (but keep it flat). Mix text and visuals, think about design and composition, include details and textures. Be creative and think critically. We will collect your representations and scan them for the class blog.

Guidelines and Due Dates

Format: 8.5 x 11” comic using **one** of the sample panel pages (either portrait or landscape), media of your choosing, flat

Due: Thursday, October 17, hardcopy, at the start of class

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