

Creative Response 2: Short Short Fan Fiction

eng 3060j / spring 2019 / ohio university / chang

According to Wikipedia, short short fiction (or flash fiction) contains “the classic story elements: protagonist, conflict, obstacles or complications, and resolution. However, unlike the case with a traditional short story, the limited word length often forces some of these elements to remain unwritten, that is, hinted at or implied in the written storyline. This principle, taken to the extreme, is illustrated in a possibly apocryphal story about a six-word flash allegedly penned by Ernest Hemingway: ‘For sale: baby shoes, never worn’” (http://en.wikipedia.org/wiki/Flash_fiction). On the other hand, fan fiction is “fiction about characters or settings from an original work of fiction, created by fans of that work rather than by its creator” (https://en.wikipedia.org/wiki/Fan_fiction). For this creative response, you will think about all of the *Buffy* episodes we have watched as inspiration for your own short short fan fiction story. This flash fan fic is all about compression of language, about telling details, and about careful decisions about what to show, to leave out, or leave inferred. You have up to 500 words (only) to develop setting, character, plot, and purpose. Who will your story be about? What story needs to be added to the *Buffyverse*? How might your fan fic engage a critical idea we have engaged in class? Choose your words wisely.

Guidelines and Due Dates

- Outcomes:** For specific audiences, purposes; different genre of writing; use informal writing as a tool for developing critical thinking; importance of popular culture
- Format:** Semi-formal paper, 2 pages, up to 500 words, typed, no title page, 1” margins, doubled-spaced body, proper name block & title, single-sided print
- Due:** Monday, April 8, via Blackboard and discussion thread, by 11:59 PM

Creative Response 2: Short Short Fan Fiction

eng 3060j / spring 2019 / ohio university / chang

According to Wikipedia, short short fiction (or flash fiction) contains “the classic story elements: protagonist, conflict, obstacles or complications, and resolution. However, unlike the case with a traditional short story, the limited word length often forces some of these elements to remain unwritten, that is, hinted at or implied in the written storyline. This principle, taken to the extreme, is illustrated in a possibly apocryphal story about a six-word flash allegedly penned by Ernest Hemingway: ‘For sale: baby shoes, never worn’” (http://en.wikipedia.org/wiki/Flash_fiction). On the other hand, fan fiction is “fiction about characters or settings from an original work of fiction, created by fans of that work rather than by its creator” (https://en.wikipedia.org/wiki/Fan_fiction). For this creative response, you will think about all of the *Buffy* episodes we have watched as inspiration for your own short short fan fiction story. This flash fan fic is all about compression of language, about telling details, and about careful decisions about what to show, to leave out, or leave inferred. You have up to 500 words (only) to develop setting, character, plot, and purpose. Who will your story be about? What story needs to be added to the *Buffyverse*? How might your fan fic engage a critical idea we have engaged in class? Choose your words wisely.

Guidelines and Due Dates

- Outcomes:** For specific audiences, purposes; different genre of writing; use informal writing as a tool for developing critical thinking; importance of popular culture
- Format:** Semi-formal paper, 2 pages, up to 500 words, typed, no title page, 1” margins, doubled-spaced body, proper name block & title, single-sided print
- Due:** Monday, April 8, via Blackboard and discussion thread, by 11:59 PM