

# Creative Response 1: Fantasy Autobiography

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eng 2100 / autumn 2018 / ohio university / chang

According to M. H. Abrams, autobiography is “a biography written by the subject about himself or herself” in which the text attempts “to set forth character, temperament, and milieu, as well as the subject’s activities and experiences” (22). For this exercise, you are asked to draw on your own experiences as a reader, a writer, and a curious subject of the world to generate a short autobiography in the **form of a personal statement**. In particular, consider the following jumping off points (**not** as a laundry list): Why is fantasy literature important to you? If you have not read much fantasy, why not or why start now? How might you use fantasy to reveal something about you? Finally, why take a college class on fantasy literature? Whatever you chose, make it specific, simple, and memorable. A personal statement, like the one you had to write to get into university, argues *something*: get to know me, this is what I value, I am a good candidate because, I have something to contribute, and so on. Though your personal statement need not come out and say these things, it should reveal to the reader your personality, your drives, your style, your desires, and your abilities. It reveals something about **who you are**, **what is important to you**, and **what is important about the story you are telling**. The best personal statements give a lot of bang for the buck: short, specifically detailed, full of voice, appropriate in tone, answer the prompt, avoids cliché, and communicates an idea. You have up to 600 words (only) to develop setting, personality, plot, and purpose.

## Guidelines and Due Dates

**Format:** Semi-formal paper, 2 pages, up to 600 words, typed, no title page, 1” margins, doubled-spaced body, proper name block & title, single-sided print

**Due:** Monday, September 3, via Blackboard, by 11:59 PM

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