

ENG 2010 Exam #2

eng 2010 / autumn 2017 / ohio university / chang



You will have three take-home exam opportunities, which will consist of short answer and essay questions. Exams will be due (approximately) at the end of Week 5, Week 10, and Week 15. You must complete two of the three exams. Exams will be cumulative and based on the class readings, quizzes, and Blackboard and class discussions.

Goals and Outcomes

The exam will consist of two short but analytical essays. Take a look at the following questions and prompts and select **one** to answer in each part. For each essay answer:

- Generate a clear, specific, narrow, concrete claim answering your selected prompt in each part.
- Select **one** of the prompts and use two or three key passages from the novel to close read and to use as support for your claim. Do not simply list passages or exemplify. Analyze, explicate, connect. Put your passages into conversation, considering how they fit into the whole of the text.
- You may draw on any of the secondary readings to support your claims as well as incorporate additional research (no more than two recent, scholarly sources) if you find them helpful.
- Finally, your essay must do more than simply describe or summarize your text or respond generically, personally, thematically.

Part I: Octavia Butler, *Dawn*

In 2-3 pages, pick one of the following prompts and generate an analytical claim supported by close reading details. **Hint:** use Butler's essays "The Monophobic Response" and "Positive Obsession" to help frame and support your argument and explications.

1. How does the novel challenge and/or critique the definition of "human"? Why is that redefinition important?
2. How does the novel describe, narrate, and dramatize the body? In particular, consider either race or gender. Why is that attention to and analysis of the body important?
3. How does the genre of science fiction create opportunities for critique and analysis? In particular, connect the ways genre allows for an analysis of race, gender, alienness, or some other important idea or issue.

Part II: Katherine Dunn, *Geek Love*

In 2-3 pages, pick one of the following prompts and generate an analytical claim supported by close reading details. **Hint:** use the essays by Braunberger, Fraser, and Clare to help frame and support your argument and explications.

1. How does the novel define the terms "freak" and "norm"? Why are those definitions and why is that opposition important?
2. How does the novel describe, narrate, and dramatize the body? In particular, consider race, gender, or disability. Why is that attention to and analysis of the body important?
3. How does the genre of realism (or naturalism) create opportunities for critique and analysis? In particular, connect the ways genre allows for an analysis of race, gender, disability, or some other important idea or issue.

Outstanding essays have a clear claim, use and integrate evidence effectively and selectively, and engage one or two of the main lines of inquiry for the course. Outstanding essays do more than point to examples or similarities between quotes or texts. Outstanding essays use close reading to make an argument and use close reading to show how the course concepts illuminate the overall text.

Guidelines and Due Dates

Format: Formal, academic paper for an audience of your class
Use 12-point Times New Roman, 1" margins, standard double-spacing, name block, page numbers, use subheadings to title each essay/section, single-sided print, stapled neatly
MLA or APA citations and bibliography

Due: Tuesday, November 7, at the start of class, hardcopy **and** uploaded to Blackboard