

Joss Whedon & Popular Culture Critical Review

wgs 199 / autumn 2015 / university of oregon / chang



This class takes up as its central preoccupation: Why study popular culture? How might we look at popular culture (or any other text) as “complexly coded cultural artifacts?” (Lister & Wells 457). What does popular culture tell about our selves, our lives, our communities, our cultures, and our worlds? In other words, why is popular culture important?

Review of a Text

For this assignment, you must select a text **outside** the course texts, one that we have **not** covered in class. Do a little research into the texts that are part of Joss Whedon’s oeuvre. The text could be a story, a comic, a different episode, or a different film. Select a text that you believe fits the theme and goals of the course, a text that you must argue belongs in a class called “Welcome to the Whedonverse: Feminism, Fandom, and Popular Culture.” An **outstanding text** will engage the inquiries and grinding edges of the course in multiple ways and

will speak to the other texts included in the syllabus. When picking a text, avoid the obvious, the superficial, or the easy answer; a **creative risk** or **interpretative leap** might be to choose a text that engages the questions, perhaps in an against the grain way, of the class.

You must read or watch the text. Consider the theoretical and interpretative questions we have been asking and trying to answer all quarter. Then write a short **500-700 word** critical review of the text explicating and expressing why the text would make a strong addition to the course syllabus. Use the following questions as guidelines and jumping off points:

- What kind of text do you want to review? What kind of text would fit well within the scope of the course?
- Is it someone already included in the syllabus? Would your text replace a current text?
- What makes the text worth engaging? What features and qualities make it ideal for the class?
- Most importantly, what does the text tell us about the importance of popular culture? About our culture? About our world? What are the critical questions the text asks, complicates, and answers?

Your critical review must be more than just a descriptive ‘book report.’ Plot, characters, setting, themes, and summary will be a necessary portion of your review, but the majority of your writing will be **analyzing** and **articulating** why the text befits the course. You might want to take a look at book reviews in a scholarly journal (for English), in the *New Yorker* magazine, or the *Washington Post* or *The New York Times*. Your critical review should offer specific arguments and concrete details drawn from the text itself.

Guidelines and Due Dates

Format: 500 to 700 words, typed, no title page, single-spaced, block format, proper heading posted to the class blog, a Critical Review Turn-In thread will be available later in the quarter

Due: by the end of the semester
no later than Monday, December 7