# Pop Screening Worksheet: *Dead Poets Society*

amst 101 T / autumn 2014 / drew university / chang

As you watch this week’s film or video, consider and answer the following questions. Your answers will be used for discussion this week in class and on the course message board. These will be collected at the start of next week and will count toward class participation.

1. Discuss briefly one way that students and/or high school is represented in the film or video. What does this representation tell us about students and/or high school?

2. Identify and discuss one pop cultural element, motif, or practice specific to high school that caught your attention. Why did it stand out for you? Why might it be important to understand?

3. Pick one of the characters and briefly a cultural logic or formation in the film or video (i.e. race, gender, sexuality, disability, ideology) in relation to that character.