Student Q. Student
ENGL 281B
October 28, 2011
Chang

**Annotated Works Referenced: Your Topic**

Alexie, Sherman. "The Joys of Reading and Writing: Superman and Me." Eds. McQuade,

     Donald and Robert Atwan. <u>The Writer's Presence</u>. Boston: Bedford/St. Martin, 2003.

     61-64.

Bradbury, Ray. "2026: There Will Come Soft Rains." <u>The Martian Chronicles</u>. New York:

     Bantam Books, 1950. 166-172.

     Your annotations follow the entry. Your annotations should include a paragraph of
     summary that distills the source's main ideas, main points, main arguments; that
     identifies the writer's main position; that directly quote useful portions or information.
     Then, your annotations should include two to three paragraphs of analysis, evaluation,
     and connection outline why is the source useful or relevant; how does the source relate to
     your research topic; what specifically helps your paper.

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     your research topic; what specifically helps your paper.

     MLA usually requires everything to be double-spaced, but for our purposes, single space
     looks better. Make sure you include a line between each item.

Bush, Vannevar. "As We May Think." <u>The Atlantic Monthly</u> (July 1945). 17 Sep. 2006.

     <<u>http://www.theatlantic.com/doc/prem/194507/bush</u>>.

Jackson, Shelley. "My Body." 2007. 25 Aug. 2009. <<u>http://www.altx.com/thebody/</u>>.

McHugh, Maureen F. "Virtual Love." <u>Isaac Asimov's Cyberdreams</u>. Eds. Gardner Dozois and

> Sheila Williams. New York: Ace Books, 1984.

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Proulx, Annie. "Brokeback Mountain." <u>Close Range: Wyoming Stories</u>. New York: Scribner,

> 1999: 255-285.