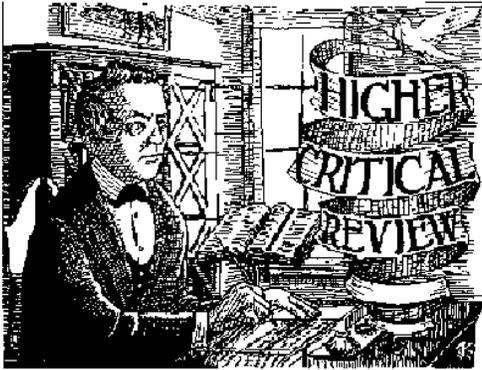


Literatures as Worldmaking Critical Review

engl 242 / sec. E / winter quarter 2007-08 / chang



This class takes up as its central preoccupation: Why read literature? What does literature do? Reveal? Critique? How might literature create worlds? And as we will see over the weeks, the definition of worldmaking is wide and varied, some more useful than others. How might we read literature (or any other text really) as “complexly coded cultural artifacts?” (Lister & Wells 457). What does literature tell about our selves, our lives, our communities, our cultures, and our worlds? What makes literature (compared to other kinds of art or cultural production) important to worldmaking? And if literature is worldmaking, what kinds of imaginations, definitions, politics, ideologies, and desires are called upon (or ignored) by this worldmaking?

Review of a Text

For this assignment, you must select a text **outside** the course texts, one that we have **not** covered in class. The text could be a short story, a novel, a poem, even a film or video. Select a text that you believe fits the theme and goals of the course, a text that you must argue belongs in a class called “Reading Intersections: Literatures of Worldmaking.” An **outstanding text** will engage the inquiries and grinding edges of the course in multiple ways and will speak to the other texts included in the syllabus. When picking a text, avoid the obvious, the superficial, or the easy answer; a **creative risk** or **interpretative leap** might be to choose a text that engages the questions, perhaps in an against the grain way, of the class.

You must read or watch the text. Consider the theoretical and interpretative questions we have been asking and trying to answer all quarter. Then write a short **500-750 word** critical review of the text explicating and expressing why the text would make a strong addition to the course syllabus. Use the following questions as guidelines and jumping off points:

- What kind of text do you want to review? What kind of text would fit well within the scope of the course?
- Who is the text by? Is it someone already included in the syllabus? Would your text replace a current text?
- What makes the text worldmaking? What features and qualities make it ideal for the class?
- Most importantly, what does the text tell us about worldmaking? About culture? About our world? What are the critical questions the text asks, complicates, and answers?

Your critical review must be more than just a descriptive ‘book report.’ Plot, characters, setting, themes, and summary will be a necessary portion of your review, but the majority of your writing will be **analyzing** and **articulating** why the text befits the course. You might want to take a look at book reviews in a scholarly journal (for English), in the *New Yorker* magazine, or the *Washington Post* or *The New York Times*. Your critical review should offer specific arguments and concrete details drawn from the text itself.

Guidelines and Due Dates

Format: 500 to 750 words, typed, no title page, single-spaced, block format, proper heading posted to the class blog, use the subject line: “CRITICAL REVIEW: <your title>” include bibliography, useful links if necessary

Due: by the end of the quarter
no later than Monday, March 17