

**syl-la-bus: n 1: a summary outline of a discourse, treatise, or course of study or of examination requirements  
2: subject to change**

Chang / ENGL 242 E / Winter Quarter 2007-08 / University of Washington

Mon 1/7  
First Day of Classes

January 2008						
Su	M	Tu	W	Th	F	Sa
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

Mon 1/21  
MLK Holiday

Week 5 Response  
Paper is required.

March 2008						
Su	M	Tu	W	Th	F	Sa
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

Critical Review due  
by the end of Week  
10 (posted to the  
class blog).

**Week 1: January 7-11**

Introduction to the Course  
Lister & Wells, "Seeing Beyond Belief"  
Ursula Le Guin, "World-making"  
Sherwood Anderson, *Winesburg, Ohio*

**Week 2: January 14-18**

Sherwood Anderson, *Winesburg, Ohio* (cont.)  
F. Scott Fitzgerald, *The Great Gatsby*

**Week 3: January 21-25**

F. Scott Fitzgerald, *The Great Gatsby*

**Week 4: January 28-February 1**

Virginia Woolf, *Between the Acts*

**Week 5: February 4-8**

Virginia Woolf, *Between the Acts* (cont.)  
Toni Morrison, *Sula*

**Week 6: February 11-15**

Toni Morrison, *Sula*

**Week 7: February 18-22**

Don DeLillo, *White Noise*

**Week 8: February 25-29**

Don DeLillo, *White Noise*

**Week 9: March 3-7**

Ray Bradbury, "There Will Come Soft Rains"  
David Gerrold, "In the Quake Zone"  
Annie Proulx, "Brokeback Mountain"

**Week 10: March 10-14**

J.K. Rowling, *Harry Potter and the Order of the Phoenix*

**Week 11:**

3/17 - Finals Begin, 'Mixed-Paper' Final Project Due

**Week 12:**

3/24 - Grades Due

Week 1 Response  
Paper is required.

February 2008						
Su	M	Tu	W	Th	F	Sa
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	

Mon 2/18  
President's Day  
Holiday