

**syl-la-bus: n 1: a summary outline of a discourse, treatise, or course of study or of examination requirements  
2: subject to change**

Chang / ENGL 242 A / Spring Quarter 2008-09 / University of Washington

**Week 1: March 30-April 3**

Welcome & Introduction to the Course  
Edgar Allan Poe, "The Tell-Tale Heart" (1843)

**Week 2: April 6-10**

Mark Twain, *The Adventures of Huckleberry Finn* (1884)

**Week 3: April 13-17**

Kate Chopin, *The Awakening* (1899)

**Week 4: April 20-24**

Franz Kafka, *The Metamorphosis* (1915)  
Sherwood Anderson, *Winesburg, Ohio* (1919)

**Week 5: April 27-May 1**

F. Scott Fitzgerald, *The Great Gatsby* (1925)

**Week 6: May 4-8**

Virginia Woolf, *Mrs. Dalloway* (1925)

**Week 7: May 11-15**

John Steinbeck, *Of Mice and Men* (1937)

**Week 8: May 18-22**

Ray Bradbury, "There Will Come Soft Rains" (1950)  
J.D. Salinger, *The Catcher in the Rye* (1951)

**Week 9: May 25-29**

Toni Morrison, *Sula* (1973)

**Week 10: June 1-5**

J.K. Rowling, *Harry Potter and the Goblet of Fire* (2000)

**Week 11:**

6/8 - Finals Begin, 'Mixed-Paper' Final Project Due

**Week 12:**

6/15 - Grades Due

Mon 3/30  
First Day of Classes

March 2009						
Su	M	Tu	W	Th	F	Sa
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

May 2009						
S	M	T	W	Th	F	Sa
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

Critical Review due  
by the end of Week  
10 (posted to the  
class blog).

Week 2 Response  
Paper is required.

April 2009						
S	M	T	W	Th	F	Sa
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

Week 5 Response  
Paper is required.

Mon 5/25  
Memorial Day  
Holiday

June 2009						
Su	M	Tu	W	Th	F	Sa
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				