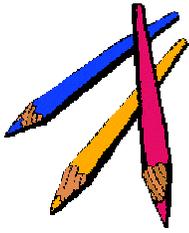


Revision 1.4: Literacy Narrative Draft

gis 140 / sec. A / early fall quarter 2007-08 / chang



You have all the parts: Short Paper 1.1 provides the raw ideas, Short Paper 1.2 gives you an understanding of another writer's literacy narrative as well as compelling quotes to use, and Short Paper 1.3 develops one main point that can be developed into a complete paper or used as a supporting section of your narrative.

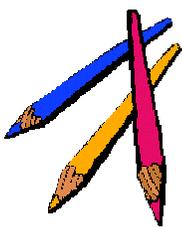
For this assignment, draw on all three previous short assignments, on the week's discussions and readings and workshops, and your own ideas and ruminations to write a complete, organized, detailed rough draft. Keep the guidelines established by the Literacy Narrative assignment sheet in mind. Remember that you should not simply tell a story but **reflect critically** on your experiences and **locate them in a larger conversation** about what "literacy" means. In other words, how might your literacy narrative be in response or in dialogue with the narratives of Douglass, Alexie, Tan, or Anzaldúa? Again, your paper should effectively define literacy in your words and experience, support your main points with detail, quote from the readings, and engage with the question of what literacy means (personally as well as in the larger conversation about literacy). Your paper should demonstrate a clear outline and organization, clear and engaging narrative, well-developed paragraphs, and an attention to your audience.

Turn in: 3-4 pages, typed, no title page, proper heading, single-spaced, stapled
Bring 2 copies to class

Due: Thursday, August 23

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gis 140 / sec. A / early fall quarter 2007-08 / chang



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