

**syl-la-bus: n 1: a summary outline of a discourse, treatise, or course of study or of examination requirements
2: subject to change**

ENGL 131 D / Winter Quarter 2009-10 / University of Washington / Chang

Mon 1/4
First Day of Classes

January

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

Week 1: January 4-8

Tue 1/5

Class Policies and Procedures, Student Information Card
Course Goals & Course Outcomes
Introduction to Rhetoric, Cultural Studies, Writing
Discuss *Sorcerer's Stone*.
Assign Short Paper #1.1: *Harry Potter* Autobiography

To do: Read *Situating Inquiry* (SI) Ch.1 & 2. Read Anatol's "Introduction" & Heilman's "Introduction"

Thur 1/7 Workshop

Thesis vs. Claim
What is Close Reading? Why Literature?
Discuss Anatol, *Sorcerer's Stone*, *Situating Inquiry* Ch. 1&2.
SEQUENCE ONE: Reading & Teaching *Harry Potter*

To do: Read Orwell's "Such, Such..." and Smith's "Harry Potter Schooldays." Read SI Ch.3 & 4.
To do: Short Paper 1.1

Week 2: January 11-15

Tue 1/12

Audience and Rhetorical Situation, Telling Details
Assumptions Quiz, Stereotypes, The Label Game
Discuss Orwell, Smith, *Sorcerer's Stone*.
Assign Short Paper 1.2: Close Reading Of Loewen

Due: Short Paper 1.1
To do: Read *Chamber of Secrets*. Read Wallace & Pugh "Playing W/ Critical Theory" & Cockrell "Witch Hunters."

Thur 1/14 Workshop

Close Reading (cont.), Claims & Argument (cont.)
Discuss Wallace & Pugh, Cockrell, *Chamber of Secrets*.

To do: Read Loewen's "Handicapped" (SI) & Blume "Is Harry Potter Evil?"
To do: Short Paper 1.2

Week 3: January 18-22

Tue 1/19

Introductions and Conclusions
Outlining & Organization
Discuss Loewen, Blume, *Chamber of Secrets*.
Assign Short Paper 1.3: Why Harry Potter?

Due: Short Paper 1.2
To do: Read SI Ch. 5 & 7.

Thur 1/21 Workshop

Research and the Library, MLA Bibliography
Discuss *Chamber of Secrets*.
Assign Sequence One Major Paper

To do: Short Paper 1.3
To do: Begin research for Major Paper conferences.
To do: Read *Prisoner of Azkaban*.

Week 4: January 25-29

Tue 1/26

Evidence & MLA Citation, The Quotation Sandwich
Paraphrasing, Summarizing, and Quoting
Assign Short Paper 1.4: Conference Memo
Discuss *Prisoner of Azkaban*.

Due: Short Paper 1.3
To do: Continue research for Major Paper.
To do: Read SI Ch. 9 & 10.

Thur 1/28 Workshop

Discussion of Major Paper Claims
Discuss *Prisoner of Azkaban*.

To do: Short Paper 1.4
To do: Prepare for conferences.

Week 5: February 1-5

Tue 2/2

Discuss *Prisoner of Azkaban*.
Conferences

Due: Short Paper 1.4 (during conference)

Thur 2/4 Major Paper Workshop
Conferences

To do: Major Paper
To do: Read *Goblet of Fire*. Read Pratt's "Contact Zone" (SI).

Mon 1/18
Martin Luther King, Jr.'s Birthday

February						
S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28						

Monday 2/15
President's Day

March						
S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

Fri 3/12
Last Day of Classes

Week 6: : February 8-12

Tue 2/9

Discuss Pratt, *Goblet of Fire*.

Assign Short Paper 2.1: Close Reading Of Pratt

SEQUENCE TWO: Analyzing & Critiquing *Harry Potter*

Assign Sequence Two Major Paper

Due: Major Paper
To do: Read Ostry's "Accepting Mudbloods"

Thur 2/11 Workshop

Figures of Speech

Discuss Pratt (cont.), Ostry, *Goblet of Fire*.

Assign Short Paper 2.2: The Mirror of Erised

To do: Read Gallardo-C. & Smith's "Cinderfella."

Week 7: : February 15-19

Tue 2/16

Discuss Gallardo-C. & Smith, *Order of the Phoenix*.

Assign Short Paper 2.3: Annotated Bibliography

Due: Short Paper 2.1 & 2.2

To Do: Read *Order of the Phoenix*.

Thur 2/18 Workshop

Discuss *Order of the Phoenix*.

Assign Short Paper 2.4: Conference Memo

To do: Short Papers 2.3 & 2.4

To do: Research for Major Paper and prepare for conferences.

Week 8: : February 22-26

Tue 2/23

Discuss *Order of the Phoenix*.

Conferences

Due: Short Papers 2.3 & 2.4 (during conference)

Thur 2/25 Major Paper Workshop

Discuss *Order of the Phoenix*.

Conferences

To do: Major Paper
To do: Organize final portfolio.
To do: Read *SI* Ch. 11

Week 9: March 1-5

Tue 3/2 - Major Paper Turn-In

Introduction to the Portfolio

Portfolio Cover Letter, Sample Cover Letters

Due: Major Paper
Due: Bring portfolio to class.

Thur 3/4 Cover Letter Workshop

Strategies for Editing & Revision

To do: Cover Letter.
To do: Final Portfolio.

Week 10: March 8-12

Tue 3/9 Cover Letter & Portfolio Workshop

Selecting for the Portfolio, Short Paper Selection

Course Outcomes Revisited, Grading Rubric

Grammar Review

Thur 3/11

Last Day of Class, Course Evaluation

Week 11:

Mon 3/15 - Finals Begin, Final Portfolio Turn-In

Due: FINAL PORTFOLIO.

Week 12:

Mon 3/22 - Grades Due