

Sequence Two: Workshopping/Peer Review Draft Sheet

engl 131 / sec. A7 / fall quarter 2005 / chang

Paper Title: _____

Writer's Name: _____ Reviewer's Name: _____

Actively read your classmate's draft carefully (if there is time, read it out loud). Underline important and useful and compelling ideas and language. Circle or bracket unclear, problematic, or weak ideas and language. Finally, make generous marginalia and comments that help identify, elaborate, or celebrate something in the draft. Answer the following questions as a way to discuss and review the paper. **Please collect the 2 draft sheets to be included in your portfolio along with your own paper.**

What is the **claim** of this paper? Does it make sense? Is it "complex, analytic, persuasive" or simply opinion? Is it specific enough? Can you identify the **exigence** of the paper?

What are the **subclaims** of this paper? Do they relate to and support the overall claim of the paper?

What kind of **support or evidence** does the writer give? Does the writer use research "in strategic, focused ways to support the goals" of the writing? Are there enough quotes? Where could more evidence be used?

Is the paper well **organized**? How does the writer make their **transitions**? Do all the individual paragraphs have a purpose?

Does the writer take into account his or her **audience** and **rhetorical situation**? What is the overall **tone**? Is the writing persuasive, engaging, compelling? What are the **rhetorical strategies** or tactics used?

Is the paper **stylistically** and **mechanically** effective (e.g. conventions, grammar, MLA format, introduction of quotes, simple and elegant, clear and precise)?

What are the two most important **suggestions** you have for this writer to assist in **revision**?