

**syl-la-bus: n 1: a summary outline of a discourse, treatise, or course of study  
or of examination requirements 2: subject to change**

/ Chang / English 131 A7 / Fall Quarter 2005 /

WEEK 1	SEQUENCE ONE — DISCUSSION/IN-CLASS	To Do/DUE
Thurs 9/29	<b>Welcome and Introduction to Course</b> Class Policies and Procedures Student Information Card  Introduction to Rhetoric, Argument, Writing Course Goals & Course Outcomes Assign Short Paper #1.1: Photo Autobiography	<b>To do:</b> Short Paper #1.1 <b>To do:</b> Read Chapter 2 in <i>Reading Contexts</i> and Read Lister & Wells, "Seeing Beyond Belief," 431-459
WEEK 2	SEQUENCE ONE — DISCUSSION/IN-CLASS	To Do/DUE
Tues 10/4	Discussion of Chapter 2: "Rhetorical Reading" What is Close Reading? Summarizing Thesis vs. Claim  Sequence One: Discussion of Lister & Wells Group Work on "Seeing Beyond Belief" <b>Assign Short Paper #1.2: Close Reading of L&amp;W</b>	<b>Due:</b> Short Paper #1.1  <b>To do:</b> Short Paper #1.2 <b>To do:</b> Reading Chapter 3 in <i>Reading Contexts</i>
Thurs 10/6	Discussion of Chapter 3: "Argument in College Writing" Claims and Arguments (cont.) Audience and Rhetorical Situation  PEER REVIEW/WORKSHOP DAY <b>Assign Short Paper #1.3: Revisiting the Photo Autbio.</b>	<b>Due:</b> Short Paper #1.2 <b>Due:</b> Bring 2 additional copies of Short Paper #1.1  <b>To do:</b> Response Paper #1.3
WEEK 3	SEQUENCE ONE — DISCUSSION/IN-CLASS	To Do/DUE
Tues 10/11	Lister & Wells (cont.)  Assumptions Quiz, Stereotypes Label Game  Sequence One Major Paper Assigned Picking a Topic/Making a Claim, Conference #1 Sign-ups	<b>Due:</b> Short Paper #1.3  <b>To do:</b> Claim for Major Paper <b>To do:</b> Sign-up for Conference
Thurs 10/13	Video Day: "30 Days" Claims and Arguments (cont.) <b>Assign Short Paper #1.4: A Claim for Video</b>  Discussion of Major Paper Claims Outlining, Introductions and Conclusions	<b>Due:</b> Possible Major Paper Claims  <b>To do:</b> Short Paper #1.4
WEEK 4	SEQUENCE ONE — DISCUSSION/IN-CLASS	To Do/DUE
Tues 10/18	Video Day Follow-Up Facts and Inferences, Telling Details Evidence and Quotes Quoting, Paraphrasing, Summarizing	<b>Due:</b> Short Paper #1.4
Thurs 10/20	Research and the Library Library Visit <b>Assign Short Paper #1.5: Conference Memo</b>	<b>To do:</b> Short Paper #1.5
WEEK 5	SEQUENCE ONE — DISCUSSION/IN-CLASS	To Do/DUE
Tues 10/25	<b>MAJOR PAPER CONFERENCES—No Class</b>	<b>Due:</b> Short Paper #1.5
Thurs 10/27	<b>PEER REVIEW/WORKSHOP DAY</b>	<b>Due:</b> Major Paper Draft, bring 3 copies for peer review <b>To do:</b> Major Paper Final Draft
WEEK 6	SEQUENCE TWO — DISCUSSION/IN-CLASS	To Do/DUE
Tues 11/1	Mid-Quarter Evaluation Sequence Two: Introduction to Pratt Discussion of Terms <b>Assign Short Paper #2.1: Close Reading of Pratt</b>	<b>Due:</b> Major Paper Final Draft <b>To do:</b> Read Pratt, "Arts of the Contact Zone," 583-597 <b>To do:</b> Short Paper #2.1

Thurs	11/3	Group Work on “Contact Zone” Intertextuality Lister & Wells vs. Pratt <b>Assign Short Paper #2.2: Image as Contact Zone</b>	<b>To do:</b> Short Paper #2.2
<b>WEEK 7</b>		<b>SEQUENCE TWO — DISCUSSION/IN-CLASS</b>	<b>To Do/DUE</b>
Tues	11/8	Pratt (cont.) Different Contact Zones: Race, Gender, Class, Nation Parts of a Full Argument, Evidence (cont.) Genre, Audience (cont.)	<b>Due:</b> Short Paper #2.2 <b>To do:</b> Claim for Second Major Paper, Conference
		Sign-up  Sequence Two Major Paper Assigned Picking a Topic/Making a Claim, Conference #2 Sign-ups	
Thurs	11/10	Video Day: “This Is What Democracy Looks Like” <b>Assign Short Paper #2.3: Video as Contact Zone</b>	<b>Due:</b> Possible Second Major Paper Claims
		Discussion of Second Major Paper Claims Lines of Argument, Logical Fallacies, Figures of Speech	<b>To do:</b> Short Paper #2.3 <b>To do:</b> Figures exercise
<b>WEEK 8</b>		<b>SEQUENCE TWO — DISCUSSION/IN-CLASS</b>	<b>To Do/DUE</b>
Tues	11/15	Video Day Follow-Up Figures of Speech Advertisements Quoting & Research (cont.) MLA Citation and Bibliographic Format <b>Assign Short Paper #2.4: Conference Memo</b>	<b>Due:</b> Short Paper #2.3 <b>To do:</b> Short Paper #2.4
Thurs	11/17	<b>SECOND MAJOR PAPER CONFERENCES—No Class</b>	<b>Due:</b> Short Paper #2.4
<b>WEEK 9</b>		<b>SEQUENCE TWO — DISCUSSION/IN-CLASS</b>	<b>To Do/DUE</b>
Tues	11/22	<b>PEER REVIEW/WORKSHOP DAY</b>	<b>Due:</b> Second Major Paper Draft, bring 3 copies for peer review <b>To do:</b> Second Major Paper Final Draft
Thurs	11/24	<b>THANKSGIVING BREAK—No Class</b>	
<b>WEEK 10</b>		<b>PORTFOLIO — DISCUSSION/IN-CLASS</b>	<b>To Do/DUE</b>
Tues	11/29	Introduction to the Portfolio Selecting for the Portfolio Strategies for Editing and Revision Grammar Review	<b>Due:</b> Second Major Paper Final <b>To Do:</b> Select Short Papers for Portfolio
Thurs	12/1	Short Paper Selection Review Portfolio Cover Letter Samples of Cover Letters	<b>To do:</b> Select Major Paper for Portfolio
<b>WEEK 11</b>		<b>PORTFOLIO — DISCUSSION/IN-CLASS</b>	<b>To Do/DUE</b>
Tues	12/6	Major Paper Selection Review Course Outcomes Revisited, Grading Rubric Revision (cont.)	<b>To do:</b> Portfolio Cover Letter Draft
Thurs	12/8	Last Day of Class, Course Evaluation <b>PEER REVIEW/WORKSHOP DAY</b>	<b>Due:</b> Portfolio Cover Letter, bring 3 copies for peer review <b>To do:</b> Final Portfolio
Fri	12/9	Last Day of Instruction	
Mon	12/12	<b>Finals Begin</b>	<b>Due:</b> Complete Portfolio due in my office by 10 AM on Monday.
Mon	12/19	<b>Grades Due at 10 AM</b>	