

**syl-la-bus: n 1: a summary outline of a discourse, treatise, or course of study
or of examination requirements 2: subject to change**

/ Chang / English 131 A4 / Winter Quarter 2005 /

WEEK 1	SEQUENCE ONE — DISCUSSION/IN-CLASS	To Do/DUE
Tues 1/3	Welcome and Introduction to Course Class Policies and Procedures Student Information Card Introduction to Rhetoric, Argument, Writing Course Goals & Course Outcomes Assign Short Paper #1.1: Photo Autobiography	To do: Short Paper #1.1 To do: Read Chapter 2 in <i>Reading Contexts (RC)</i> and Read David Brooks's "People Like Us," handout
Thurs 1/5	Introduction to the Computer Integrated Classroom Discussion of Chapter 2: "Rhetorical Reading" & Brook's "People Like Us" What is Close Reading? Summarizing? Thesis vs. Claim Sequence One: A Question of Diversity Assign Short Paper #1.2: Close Reading of Lippi-Green	Due: Short Paper #1.1 To do: Short Paper #1.2 To do: Read Chapter 3 in <i>RC</i> and Rosina Lippi-Green's "Teaching Children How to Discriminate," <i>RC</i> , 405-428
WEEK 2	SEQUENCE ONE — DISCUSSION/IN-CLASS	To Do/DUE
Tues 1/10	Discussion of Chapter 3: "Argument in College Writing" and Lippi-Green's "Teaching Children" Claims and Arguments (cont.) Audience and Rhetorical Situation Assumptions Quiz, Stereotypes Label Game	Due: Short Paper #1.2
Thurs 1/12	Lippi-Green (cont.) PEER REVIEW/WORKSHOP Assign Short Paper #1.3: Revisiting the Photo Autbio. Sequence One Major Paper Assigned Picking a Topic/Making a Claim, Conference #1 Sign-ups	Due: Bring e-copy of Photo Autobiography To do: Response Paper #1.3 To do: Sign-up for Conference To do: Claim for Major Paper
WEEK 3	SEQUENCE ONE — DISCUSSION/IN-CLASS	To Do/DUE
Tues 1/17	Video Day: "30 Days" Claims and Arguments (cont.) Discussion of Major Paper Claims Outlining, Introductions and Conclusions	Due: Short Paper #1.3 Due: Major Paper Claims To do: Read in <i>RC</i> Lisa Lowe's "Imagining LA," 481-492
Thurs 1/19	Video Day Follow-Up Assign Short Paper #1.4: A Claim for Video Discussion of Lowe's "Imagining Los Angeles" Research and the Library	To do: Short Paper #1.4
WEEK 4	SEQUENCE ONE — DISCUSSION/IN-CLASS	To Do/DUE
Tues 1/24	Lippi-Green and Lowe (cont.) Intertextuality: Brooks, Lippi-Green, & Lowe	Due: Short Paper #1.4
Thurs 1/26	Facts and Inferences, Telling Details Evidence and Quotes Quoting, Paraphrasing, Summarizing Assign Short Paper #1.5: Conference Memo	Due: Short Paper #1.4 To do: Short Paper #1.5
WEEK 5	SEQUENCE ONE — DISCUSSION/IN-CLASS	To Do/DUE
Tues 1/31	MAJOR PAPER CONFERENCES—No Class	Due: Short Paper #1.5
Thurs 2/2	PEER REVIEW/WORKSHOP DAY	Due: Major Paper Draft, bring e-copy for peer review To do: Major Paper Final Draft

WEEK 6		SEQUENCE TWO — DISCUSSION/IN-CLASS	To Do/DUE
Tues	2/7	Mid-Quarter Evaluation Sequence Two: Introduction to Pratt Discussion of Terms Assign Short Paper #2.1: Close Reading of Pratt	Due: Major Paper Final Draft To do: Read Pratt, "Arts of the Contact Zone," 583-597 To do: Short Paper #2.1
Thurs	2/9	Group Work on "Contact Zone" Intertextuality: Pratt vs. Lippi-Green & Lowe Assign Short Paper #2.2: Autoethnographica	Due: Short Paper #2.1 To do: Short Paper #2.2
WEEK 7		SEQUENCE TWO — DISCUSSION/IN-CLASS	To Do/DUE
Tues	2/14	Pratt (cont.) Different Contact Zones: Race, Gender, Class, Nation Autoethnographica Gallery Video Day: "This Is What Democracy Looks Like" Assign Short Paper #2.3: Video as Contact Zone Sequence Two Major Paper Assigned Picking a Topic/Making a Claim, Conference #2 Sign-ups	Due: Short Paper #2.2 To do: Claim for Second Major Paper, Conference Sign-up To do: Read Dwight McBride's "Why I Hate Abercrombie," handout
Thurs	2/16	Video Day Follow-Up Discussion of McBride's "Why I Hate Abercrombie" Discussion of Second Major Paper Claims Lines of Argument, Logical Fallacies, Figures of Speech Parts of a Full Argument, Evidence, Audience, Genre (cont.) Assign Short Paper #2.4: Conference Memo	Due: Short Paper #2.3 Due: Possible Second Major Paper Claims To do: Short Paper #2.4
WEEK 8		SEQUENCE TWO — DISCUSSION/IN-CLASS	To Do/DUE
Tues	2/21	SECOND MAJOR PAPER CONFERENCES—No Class	Due: Short Paper #2.4
Thurs	2/23	PEER REVIEW/WORKSHOP DAY	Due: Second Major Paper Draft, bring e-copy for peer review To do: Second Major Paper Final Draft
WEEK 9		SEQUENCE TWO — DISCUSSION/IN-CLASS	To Do/DUE
Tues	2/28	Introduction to the Portfolio Selecting for the Portfolio Strategies for Editing and Revision Grammar Review	Due: Second Major Paper Final To Do: Select Short Papers for
Thurs	3/2	Short Paper Selection Review Portfolio Cover Letter Samples of Cover Letters	To do: Select Major Paper for Portfolio
WEEK 10		PORTFOLIO — DISCUSSION/IN-CLASS	To Do/DUE
Tues	3/7	Major Paper Selection Review Course Outcomes Revisited, Grading Rubric Revision (cont.)	To do: Portfolio Cover Letter Draft
Thurs	3/9	Last Day of Class, Course Evaluation PEER REVIEW/WORKSHOP DAY	Due: Portfolio Cover Letter, bring 3 copies for peer review To do: Final Portfolio
Fri	3/10	Last Day of Instruction	
Mon	3/13	Finals Begin	Due: Complete Portfolio due in my office by 10 AM on Monday.
Mon	3/20	Grades Due at 10 AM	