

Short Paper 1.5: Major Paper Conference Memo

engl 131 / sec. A4 / winter quarter 2005-06 / chang



Almost two weeks ago, you were introduced to this sequence's final major paper assignment. Hopefully by this point, you have had a chance to read Lippi-Green and Lowe's essays a few times, you have had some practice with close reading both text and image, and you have been crystallizing your final paper's main claim.

Continue to work on your main claim. What question are you asking about your artifact? What do you think your artifact is "doing" in terms of the cultural and identificatory interventions we have been talking about in class. In other words, what does your artifact tell us, the viewer or the reader of your analysis, about ourselves, our culture, our world? What does it tell us about

things like race, class, sex, gender, sexuality, nationality, history, celebrity, power, education, and so on? Obviously, you are not going to be able to write about everything you discover. Choose what is most interesting, most compelling to you. Also choose what you can support with Lippi-Green and Lowe and with your outside research.

For your conference, prepare a 1-page memo written to me that:

- 1) expresses your final paper's main claim and explains why you believe it to be a reasonable and viable argument.
- 2) supplements your claim with two or three quotes that help elaborate where your final paper is going.
- 3) briefly outlines your paper and possible sub-claims.
- 4) raises any specific questions you may have about your claim, your analysis, or your research.

You may also want to supplement your explanation with what additional research you have found. Be certain to include your artifact that you wish to write about. Be prepared to discuss your memo and your paper at your conference.

Targeted outcomes: 1, 2, 3

Turn in: 1 page, memo format, typed, no title page, single-spaced copy of image

Due: at your major paper conference