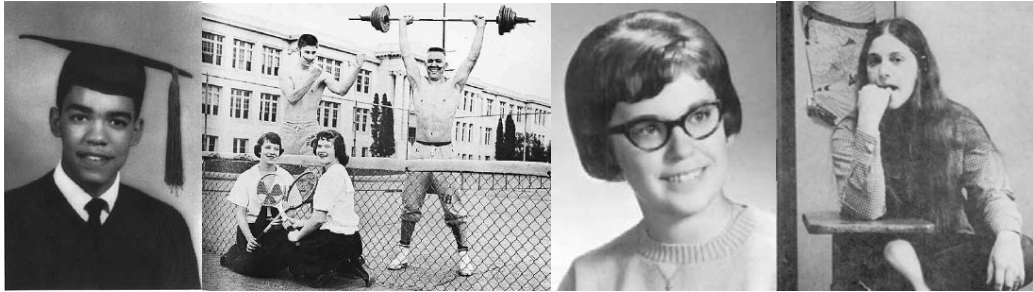


Short Paper 1.1: Photo Autobiography

engl 131 / sec. A3 / spring quarter 2005-06 / chang



The old adage says, “A picture is worth a thousand words.” And in this class, we will explore and analyze how cultural productions like an image or an essay or a film are imagined, created, understood, and deployed. We are interested in questions like: How is an image or artifact seen and apprehended? What meanings can a cultural artifact convey, evoke, or cover up? What do images, advertisements, TV shows, t-shirt logos, song lyrics, news stories, or narrative films tell us about our culture, our world? How can we critique and analyze these cultural productions and artifacts?

To start this critical sequence, you are asked to take an image with which you are already well acquainted and familiar—your own. **Find any photograph of yourself.** If you do not have ready access to a self-photo, you can use your university ID.

Using the photo as a jumping off point, write a **3-page autobiography** of yourself. Consider the following questions (but do not feel obligated to answer all of them like a laundry list):

- What is in the photo? Or what is the photo about?
- Why was the photo taken? Who took the photo? Who is the photo for?
- What does photo tell us about you? What doesn’t it tell us?
- What assumptions can be made about you via the photo? What stereotypes?
- What facts and inferences can be made about you? Why are they relevant?
- Most importantly, what will you select to tell us? Why?

Remember that this is an autobiography, which means you are telling your audience and me something about yourself, your life, **who you are, what you do, and what is important to you.** Keep in mind that you only have three pages, less than a thousand words, to convey something of yourself. Use the photo as a way to **focus** your autobiography.

Targeted outcomes: 1, 3

Turn in: 3 pages, typed, no title page, double-spaced, stapled copy of photo

Due: Thursday, March 30