

**syl-la-bus: n 1: a summary outline of a discourse, treatise, or course of study
or of examination requirements 2: subject to change**

/ Chang / English 131 A3 / Spring Quarter 2005-06 /

WEEK 1		SEQUENCE ONE — DISCUSSION/IN-CLASS	To Do/DUE
Tues	3/28	Welcome and Introduction to Course Class Policies and Procedures Student Information Card Introduction to the Computer Integrated Classroom Introduction to Rhetoric, Argument, Writing Course Goals & Course Outcomes Assign Short Paper #1.1: Photo Autobiography	To do: Short Paper #1.1 To do: Read Chapter 2 in <i>Reading Contexts (RC)</i> and Read David Brooks's "People Like Us," course e-reserves
Thurs	3/30	Discussion of Chapter 2: "Rhetorical Reading" & Brook's "People Like Us" What is Close Reading? Summarizing? Thesis vs. Claim Sequence One: A Question of Diversity Assign Short Paper #1.2: Close Reading of Lippi-Green	Due: Short Paper #1.1 To do: Short Paper #1.2 To do: Read Chapter 3 in <i>RC</i> and Rosina Lippi-Green's "Teaching Children How to Discriminate," <i>RC</i> , 405-428
WEEK 2		SEQUENCE ONE — DISCUSSION/IN-CLASS	To Do/DUE
Tues	4/4	Discussion of Chapter 3: "Argument in College Writing" and Lippi-Green's "Teaching Children" Claims and Arguments (cont.) Audience and Rhetorical Situation Assumptions Quiz, Stereotypes	Due: Short Paper #1.2
Thurs	4/6	Lippi-Green (cont.) Video Day: "American High," Label Game PEER REVIEW/WORKSHOP Assign Short Paper #1.3: Revisiting the Photo Autobio. Sequence One Major Paper Assigned Picking a Topic/Making a Claim, Conference #1 Sign-ups	Due: Bring a hardcopy of Photo Autobiography To do: Response Paper #1.3 To do: Sign-up for Conference To do: Claim for Major Paper
WEEK 3		SEQUENCE ONE — DISCUSSION/IN-CLASS	To Do/DUE
Tues	4/11	Video Day follow-up Claims and Arguments (cont.) Discussion of Major Paper Claims Outlining, Introductions and Conclusions	Due: Short Paper #1.3 Due: Major Paper Claims To do: Read in <i>RC</i> Lisa Lowe's "Imagining LA," 481-492
Thurs	4/13	Video Day: "30 Days" Assign Short Paper #1.4: A Claim for Video Discussion of Lowe's "Imagining Los Angeles"	To do: Short Paper #1.4
WEEK 4		SEQUENCE ONE — DISCUSSION/IN-CLASS	To Do/DUE
Tues	4/18	Video Day follow-up Lippi-Green and Lowe (cont.) Intertextuality: Brooks, Lippi-Green, & Lowe Research and the Library	Due: Short Paper #1.4
Thurs	4/20	Facts and Inferences, Telling Details Evidence and Quotes Quoting, Paraphrasing, Summarizing Assign Short Paper #1.5: Conference Memo	To do: Short Paper #1.5
WEEK 5		SEQUENCE ONE — DISCUSSION/IN-CLASS	To Do/DUE
Tues	4/25	PEER REVIEW/WORKSHOP DAY	Due: Major Paper Draft, bring e-copy for peer review To do: Major Paper Final Draft
Thurs	4/27	MAJOR PAPER CONFERENCES—No Class	Due: Short Paper #1.5

WEEK 6		SEQUENCE TWO — DISCUSSION/IN-CLASS	To Do/DUE
Tues	5/2	Mid-Quarter Evaluation Sequence Two: Introduction to Pratt Discussion of Terms Assign Short Paper #2.1: Close Reading of Pratt	Due: Major Paper Final Draft To do: Read Pratt, “Arts of the Contact Zone,” 583-597 To do: Short Paper #2.1
Thurs	5/4	Group Work on “Contact Zone” Intertextuality: Pratt vs. Lippi-Green & Lowe Assign Short Paper #2.2: Autoethnographica	Due: Short Paper #2.1 To do: Short Paper #2.2
WEEK 7		SEQUENCE TWO — DISCUSSION/IN-CLASS	To Do/DUE
Tues	5/9	Pratt (cont.) Different Contact Zones: Race, Gender, Class, Nation Autoethnographica Gallery Video Day: “This Is What Democracy Looks Like” Assign Short Paper #2.3: Video as Contact Zone Sequence Two Major Paper Assigned Picking a Topic/Making a Claim, Conference #2 Sign-ups	Due: Short Paper #2.2 To do: Claim for Second Major Paper, Conference Sign-up To do: Read Dwight McBride’s “Why I Hate Abercrombie,” course e-reserves
Thurs	5/11	Video Day Follow-Up Discussion of McBride’s “Why I Hate Abercrombie” Discussion of Second Major Paper Claims Lines of Argument, Logical Fallacies, Figures of Speech Parts of a Full Argument, Evidence, Audience, Genre (cont.) Assign Short Paper #2.4: Conference Memo	Due: Short Paper #2.3 Due: Possible Second Major Paper Claims To do: Short Paper #2.4
WEEK 8		SEQUENCE TWO — DISCUSSION/IN-CLASS	To Do/DUE
Tues	5/16	PEER REVIEW/WORKSHOP DAY	Due: Second Major Paper Draft, bring e-copy for peer review To do: Second Major Paper Final Draft
Thurs	5/18	SECOND MAJOR PAPER CONFERENCES—No Class	Due: Short Paper #2.4
WEEK 9		SEQUENCE TWO — DISCUSSION/IN-CLASS	To Do/DUE
Tues	5/23	Introduction to the Portfolio Selecting for the Portfolio Strategies for Editing and Revision Grammar Review	Due: Second Major Paper Final To Do: Select Short Papers for
Thurs	5/25	Short Paper Selection Review Portfolio Cover Letter Samples of Cover Letters	To do: Select Major Paper for Portfolio
WEEK 10		PORTFOLIO — DISCUSSION/IN-CLASS	To Do/DUE
Tues	5/30	Major Paper Selection Review Course Outcomes Revisited, Grading Rubric Revision (cont.)	To do: Portfolio Cover Letter Draft
Thurs	6/1	Last Day of Class, Course Evaluation PEER REVIEW/WORKSHOP DAY	Due: Portfolio Cover Letter, bring 3 copies for peer review To do: Final Portfolio
Fri	6/2	Last Day of Instruction	
Mon	6/5	Finals Begin	Due: Complete Portfolio due in my office by 10 AM on Monday.
Mon	6/12	Grades Due at 10 AM	