

**syl-la-bus: n 1: a summary outline of a discourse, treatise, or course of study  
or of examination requirements 2: subject to change**

/ Chang / English 111 Q / CIC / Fall Quarter 2006 /

WEEK 1	SEQUENCE ONE — DISCUSSION/IN-CLASS	To Do/DUE
Thurs 9/28	<p><b>Welcome and Introduction to Course</b> Class Policies and Procedures, Student Information Card</p> <p>Introduction to the Computer Integrated Classroom</p> <p>Introduction to Rhetoric, Argument, Writing</p> <p>Course Goals &amp; Course Outcomes <b>Assign Short Paper #1.1: MySpace Autobiography</b></p>	<p><b>To do:</b> Short Paper #1.1 <b>To do:</b> Post on the blog.</p> <p><b>To do:</b> Read Vannevar Bush "As We May Think." <b>To do:</b> Read Wikipedia entries on "Internet" &amp; "WWW" <b>To do:</b> Read Gibson "Burning Chrome."</p>
WEEK 2	SEQUENCE ONE — DISCUSSION/IN-CLASS	To Do/DUE
Tues 10/3	<p>What is Close Reading? Summarizing? Thesis vs. Claim</p> <p>What is the Internet? What is the WWW? Discuss Vannevar Bush "As We May Think" and Gibson's "Burning Chrome"</p> <p>SEQUENCE ONE: Defining Cyberspace <b>Assign Short Paper #1.2: Close Reading Of</b></p>	<p><b>Due:</b> Short Paper #1.1</p> <p><b>To do:</b> Read Michael Benedikt "Cyberspace: First Steps." <b>To do:</b> Short Paper #1.2</p>
Thurs 10/5	<p>Discuss Benedikt and Wilbur. "Burning Chrome" (cont.)</p> <p>Watch <i>Warriors of the Net</i>. Peruse <i>Atlas of Cyberspace</i>.</p> <p>Audience and Rhetorical Situation Claims and Arguments (cont.)</p> <p><b>Assign Short Paper #1.3: Cyberspatigram</b></p>	<p><b>Due:</b> Short Paper #1.2</p> <p><b>To do:</b> Short Paper #1.3 <b>To do:</b> Post on the blog.</p> <p><b>To do:</b> Read Gibson's "Johnny Mnemonic."</p>
WEEK 3	SEQUENCE ONE — DISCUSSION/IN-CLASS	To Do/DUE
Tues 10/10	<p>Assumptions Quiz, Stereotypes The Label Game</p> <p>Discuss Gibson's "Johnny Mnemonic"</p> <p><b>Sequence One Major Paper Assigned</b> Picking a Topic/Making a Claim, Conference #1 Sign-Ups</p>	<p><b>Due:</b> Short Paper #1.3</p> <p><b>To do:</b> Claim for Major Paper <b>To do:</b> Sign Up for Conference</p> <p><b>To do:</b> Read "The Hacker Manifesto." Read Gibson &amp; Sterling NAS speeches.</p>
Thurs 10/12	<p>Discuss "Manifesto." Discuss Gibson &amp; Sterling speeches. "Johnny Mnemonic" (cont.)</p> <p>Watch <i>Hackers &amp; Johnny Mnemonic</i> Clips</p> <p>Research and the Library MLA Bibliographies <b>Assign Short Paper #1.4: Annotated Bibliography</b></p> <p>Discussion of Major Paper Claims Claims and Arguments (cont.)</p>	<p><b>To do:</b> Short Paper #1.4 <b>To do:</b> Post on the blog.</p> <p><b>To do:</b> Read McHugh's "Virtual Love."</p>
WEEK 4	SEQUENCE ONE — DISCUSSION/IN-CLASS	To Do/DUE
Tues 10/17	<p>Facts and Inferences, Telling Details Evidence and Quotes, The Quotation Sandwich MLA Quoting, Paraphrasing, Summarizing</p> <p>Discuss McHugh's "Virtual Love"</p>	<p><b>Due:</b> Short Paper #1.4</p> <p><b>To do:</b> Continue work on Major Paper.</p>

Thurs 10/19	Outlining, Introductions and Conclusions MLA Bibliography and Citation (cont.) Sequence One Major Paper (cont.)  McHugh (cont.)  Assign Short Paper #1.5: Conference Memo	<b>To do:</b> Short Paper #1.5 <b>To do:</b> Post on the blog.
<b>WEEK 5 SEQUENCE ONE — DISCUSSION/IN-CLASS TO DO/DUE</b>		
Tues 10/24	<b>MAJOR PAPER CONFERENCES—No Class</b>	<b>Due:</b> Short Paper #1.5
Thurs 10/26	<b>PEER REVIEW/WORKSHOP DAY</b>	<b>Due:</b> Major Paper Draft, bring e-copy for peer review.  <b>To do:</b> Major Paper Final Draft  <b>To do:</b> Read Jenkins “Cyberspace and Race.” Read Joyce “Race Matters.”  <b>To do:</b> Bring your Short Paper #1.1 to the next class.
<b>WEEK 6 SEQUENCE TWO — DISCUSSION/IN-CLASS TO DO/DUE</b>		
Tues 10/31	Mid-Quarter Evaluation  Discuss Jenkins “Cyberspace and Race” and Joyce “Race Matters”  SEQUENCE TWO: Critiquing Cyberspace  PEER REVIEW/WORKSHOP DAY Assign Short Paper #2.1: Autobiography Re-Vision	<b>Due:</b> Major Paper Final Draft  <b>To do:</b> Short Paper #2.1  <b>To do:</b> Read Nakamura “Race In/For Cyberspace.” <b>To do:</b> Read Sterling “Maneki Neko.”
Thurs 11/2	Discuss Nakamura “Race In/For Cyberspace” Discuss Sterling “Maneki Neko”  Websites  Assign Short Paper #2.2: Close Reading Of	<b>To do:</b> Post on the blog.  <b>To do:</b> Read Bowers “Blazing” and Dibble’s “A Rape in Cyberspace.” <b>To do:</b> Read McHugh’s “A Coney Island of the Mind.”
<b>WEEK 7 SEQUENCE TWO — DISCUSSION/IN-CLASS TO DO/DUE</b>		
Tues 11/7	Parts of a Full Argument, Evidence (cont.) Genre, Audience (cont.)  Re-Vision Gallery Discuss Bowers “Blazing” and Dibble “A Rape” Discuss McHugh “Coney Island”  Sequence Two Major Paper Assigned Picking a Topic/Making a Claim, Conference #2 Sign-Ups	<b>Due:</b> Short Paper #2.1 <b>Due:</b> Short Paper #2.2  <b>To do:</b> Read Nakamura “Race in the Construct.”  <b>To do:</b> Claim for Second Major Paper <b>To do:</b> Sign Up for Conference
Thurs 11/9	<i>The Matrix</i> , Part I Assign Short Paper #2.3: A Claim for <i>The Matrix</i>  Discuss Nakamura.  Discussion of Second Major Paper Claims Lines of Argument, Logical Fallacies Figures of Speech	<b>To do:</b> Short Paper #2.3 <b>To do:</b> Post on the blog.  <b>To do:</b> Continue work on Second Major Paper.

<b>WEEK 8</b>		<b>SEQUENCE TWO — DISCUSSION/IN-CLASS</b>	<b>To Do/DUE</b>
Tues 11/14	<i>The Matrix</i> , Part II Assign Short Paper #2.4: Conference Memo		<b>Due:</b> Short Paper #2.3 <b>To do:</b> Short Paper #2.4
Thurs 11/16	<b>SECOND MAJOR PAPER CONFERENCES—No Class</b>		<b>Due:</b> Short Paper #2.4 <b>To do:</b> Post on the blog.
<b>WEEK 9</b>		<b>SEQUENCE TWO — DISCUSSION/IN-CLASS</b>	<b>To Do/DUE</b>
Tues 11/21	<b>PEER REVIEW/WORKSHOP DAY</b>		<b>Due:</b> Second Major Paper Draft, bring e-copy for peer review. <b>To do:</b> Second Major Paper Final Draft <b>To do:</b> Read online materials on hate and responsibility.
Thurs 11/23	<b>THANKSGIVING BREAK—No Class</b>		<b>To do:</b> Post on the blog.
<b>WEEK 10</b>		<b>PORTFOLIO SEQUENCE — DISCUSSION/IN-CLASS</b>	<b>To Do/DUE</b>
Tues 11/28	Introduction to the Portfolio Selecting for the Portfolio Strategies for Editing and Revision Grammar Review		<b>Due:</b> Second Major Paper Final Draft <b>To do:</b> Select Short Papers for Portfolio
Thurs 11/30	Short Paper Selection Review Portfolio Cover Letter Samples of Cover Letters		<b>To do:</b> Select Major Paper for Portfolio <b>To do:</b> Post on the blog.
<b>WEEK 11</b>		<b>PORTFOLIO SEQUENCE — DISCUSSION/IN-CLASS</b>	<b>To Do/DUE</b>
Tues 12/5	Major Paper Selection Review Course Outcomes Revisited, Grading Rubric Revision (cont.)		<b>To do:</b> Portfolio Cover Letter Draft
Thurs 12/7	Last Day of Class, Course Evaluation <b>PEER REVIEW/WORKSHOP DAY</b>		<b>Due:</b> Portfolio Cover Letter Draft, bring 3-copy for peer review. <b>To do:</b> Final Portfolio <b>To do:</b> Post on the blog.
Fri 12/8	Last Day of Instruction		
Mon 12/11	<b>Finals Begin</b>		<b>Due:</b> Complete Portfolio due in my office between 10 AM and 12 PM on Monday.
Mon 12/18	<b>Grades Due at 10 AM</b>		

read-ings: n 1: Written or printed material (for a course) 2: A personal interpretation or appraisal 3: subject to change

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The readings for class are available via the course website, through the university's online course reserves (<http://eres.lib.washington.edu>), or on the web. Refer to the class calendar for when specific readings are due. The following is a full bibliographical list (in MLA format) of the class readings:

- Benedikt, Michael. "Cyberspace: First Steps." The Cybercultures Reader. Eds. David Bell and Barbara M. Kennedy. New York: Routledge, 2000: 29-44. (Available via e-reserve.)
- Bowers, Patricia K. "Blazing Through the Boys' Club." 23 Apr. 1995. 19 Sep. 2006. <<http://www.duke.edu/eng169s2/group4/tricia/title.htm>>.
- Bush, Vannevar. "As We May Think." The Atlantic Monthly (July 1945). 17 Sep. 2006. <<http://www.theatlantic.com/doc/prem/194507/bush>>. (Also available via e-reserve.)
- Dibble, Julian. "A Rape in Cyberspace." 19 Sep. 2006. <[http://www.juliandibbell.com/texts/bungle\\_vv.html](http://www.juliandibbell.com/texts/bungle_vv.html)>. (Also available via e-reserve.)
- Dodge, Martin. An Atlas of Cyberspaces. 3 Feb. 2004. 19 Sep. 2006. <<http://www.cybergeography.org/atlas/atlas.html>>.
- "Gender, Race and Ethnicities in Media: Cyberspace." Online Communication Studies Resources. University of Iowa, Department of Communication Studies. 7 Jul. 2006. 19 Sep. 2006. <<http://www.uiowa.edu/~commstud/resources/GenderMedia/cyber.html>>.
- Gibson, William. "Burning Chrome." 19 Sep. 2006. <<http://web.bentley.edu/empl/c/rcrooks/courses/350s96/gibson.html>>. (Also available via e-reserve.)
- Gibson, William. "Johnny Mnemonic." Burning Chrome. New York: Ace Books, 1987. (Available via e-reserve.)
- Gibson, William and Bruce Sterling. "Speeches by William Gibson and Bruce Sterling at the National Academy of Sciences Convocation on Technology and Education." Electronic Frontier Foundation. 13 May 1993. 17 Sep. 2006. <[http://www.eff.org/Misc/Publications/Bruce\\_Sterling/sterling\\_gibson\\_nas.speeches](http://www.eff.org/Misc/Publications/Bruce_Sterling/sterling_gibson_nas.speeches)>. (Also available via e-reserve.)
- "Hacker Manifesto." Wikipedia. 18 Sep. 2006. 19 Sep. 2006. <[http://en.wikipedia.org/wiki/Hacker\\_Manifesto](http://en.wikipedia.org/wiki/Hacker_Manifesto)>.
- "Internet." Wikipedia. 22 Sep. 2006. 23 Sep. 2006. <<http://en.wikipedia.org/wiki/Internet>>.
- Jenkins, Henry. "Cyberspace and Race." Technology Review. Apr. 2002. 19 Sep. 2006. <<http://www.technologyreview.com/articles/02/04/jenkins0402.asp?p=1>>. (Also available via e-reserve.)
- Joyce, Cynthia. "Race Matters in Cyberspace, Too." Salon 21<sup>st</sup>. 2000. 19 Sep. 2006. <<http://archive.salon.com/june97/21st/race970605.html>>. (Also available via e-reserve.)
- McHugh, Maureen F. "A Coney Island of the Mind." Isaac Asimov's Cyberdreams. Eds. Gardner Dozois and Sheila Williams. New York: Ace Books, 1984. (Available via e-reserve.)
- McHugh, Maureen F. "Virtual Love." Isaac Asimov's Cyberdreams. Eds. Gardner Dozois and Sheila Williams. New York: Ace Books, 1984. (Available via e-reserve.)
- Mentor, The. "The Hacker Manifesto." The University of Dayton School of Law Cybercrimes. 2001. 17 Sep. 2006. <<http://cybercrimes.net/Property/Hacking/Hacker%20Manifesto/HackerManifesto.html>>.
- Nakamura, Lisa. "Race in the Construct and the Construction of Race." Cybertypes. New York: Routledge, 2000: 61-85. (Available via e-reserve.)
- Nakamura, Lisa. "Race In/For Cyberspace." The Cybercultures Reader. Eds. David Bell and Barbara M. Kennedy. New York: Routledge, 2000: 712-720. (Available via e-reserve.)
- "Online Hate." Media Awareness Network. 19 Sep. 2006. <[http://www.media-awareness.ca/english/issues/online\\_hate/index.cfm](http://www.media-awareness.ca/english/issues/online_hate/index.cfm)>.
- Sterling, Bruce. "Maneki Neko." A Good Old-Fashioned Future. New York: Bantam, 1999. (Available via e-reserve.)
- Warriors of the Net. 19 Sep. 2006. <<http://www.warriorsofthe.net/index.html>>.
- "World Wide Web." Wikipedia. 22 Sep. 2006. 23 Sep. 2006. <[http://en.wikipedia.org/wiki/World\\_wide\\_web](http://en.wikipedia.org/wiki/World_wide_web)>.