

**syl-la-bus: n 1: a summary outline of a discourse, treatise, or course of study
or of examination requirements 2: subject to change**

/ Chang / English 111 M / CIC / Spring Quarter 2006-07 /

WEEK 1	SEQUENCE ONE — DISCUSSION/IN-CLASS	TO DO/DUE
Mon 3/26	Welcome and Introduction to Course Class Policies and Procedures, Student Information Card Introduction to the Computer Integrated Classroom Introduction to Rhetoric, Argument, Writing Course Goals & Course Outcomes Assign Short Paper #1.1: Photo Autobiography	To do: Read Ch.2 & Ch.3 excerpts from <i>Reading Contexts</i> . To do: Read Anatol's "Introduction." To do: Short Paper #1.1 To do: Post on the blog.
Wed 3/28	What is Close Reading? Summarizing? Thesis vs. Claim Discuss <i>Reading Contexts</i> Ch.2 & Ch.3. SEQUENCE ONE: Reading & Teaching <i>Harry Potter</i>	Due: Short Paper #1.1 To do: Read <i>Harry Potter and the Sorcerer's Stone</i> . To do: Read Orwell's "Such, Such Were the Joys" excerpt.
WEEK 2	SEQUENCE ONE — DISCUSSION/IN-CLASS	TO DO/DUE
Mon 4/2	Audience and Rhetorical Situation Claims and Arguments (cont.) Discuss Anatol. Discuss Orwell & <i>Sorcerer's Stone</i> .	To do: Read Smith's "Harry Potter's Schooldays."
Wed 4/4	Facts and Inferences, Telling Details, Audience (cont.) Assumptions Quiz, Stereotypes. The Label Game Discuss Anatol & Smith (cont.) Discuss Orwell & <i>Sorcerer's Stone</i> (cont.) Assign Short Paper #1.2: Close Reading Of	To do: Short Paper #1.2 To do: Read <i>Harry Potter and the Chamber of Secrets</i> . To do: Post on the blog.
WEEK 3	SEQUENCE ONE — DISCUSSION/IN-CLASS	TO DO/DUE
Mon 4/9	Research and the Library. MLA Bibliographies. Outlining, Organization Discuss <i>Chamber of Secrets</i> . Sequence One Major Paper Assigned Picking a Topic/Making a Claim, Conference #1 Sign-Ups	Due: Short Paper #1.2 To do: Claim for Major Paper/Claim Worksheet To do: Sign Up for Conference
Wed 4/11	Introductions and Conclusions Discussion of Major Paper Claims Claims and Arguments (cont.) Discuss <i>Chamber of Secrets</i> (cont.) Assign Short Paper #1.3: Why Harry Potter?	Due: Claim for Major Paper/Claim Worksheet To do: Short Paper #1.3 To do: Read <i>Harry Potter and the Prisoner of Azkaban</i> . To do: Post on the blog.
WEEK 4	SEQUENCE ONE — DISCUSSION/IN-CLASS	TO DO/DUE
Mon 4/16	Evidence and Quotes, The Quotation Sandwich MLA Quoting, Paraphrasing, Summarizing Discuss <i>Prisoner of Azkaban</i> . Assign Short Paper #1.4: Conference Memo	Due: Short Paper #1.3 To do: Short Paper #1.4
Wed 4/18	MAJOR PAPER CONFERENCES—No Class	Due: Short Paper #1.4

To do: Post on the blog.

WEEK 5	SEQUENCE ONE — DISCUSSION/IN-CLASS	To Do/DUE
Mon 4/23	PEER REVIEW/WORKSHOP DAY Discuss <i>Prisoner of Azkaban</i> (cont.)	Due: Sequence One Major Paper Draft, bring e-copy for peer review.
Wed 4/25	Mid-Quarter Evaluation Discuss <i>Prisoner of Azkaban</i> (cont.) SEQUENCE TWO: Analyzing & Critiquing <i>Harry Potter</i> PEER REVIEW/WORKSHOP DAY Assign Short Paper #2.1: Autobiography Revision	Due: SEQUENCE ONE MAJOR PAPER Due: Bring Short Paper #1.1: Photo Autobiography for peer review. To do: Short Paper #2.1 To do: Read <i>Harry Potter and the Goblet of Fire</i> . To do: Read Ostry's "Accepting Mudbloods." To do: Post on the blog.
WEEK 6	SEQUENCE TWO — DISCUSSION/IN-CLASS	To Do/DUE
Mon 4/30	Parts of a Full Argument, Evidence (cont.) Genre, Audience (cont.) Sequence Two Major Paper Assigned Picking a Topic/Making a Claim, Conference #2 Sign-Ups Discuss <i>Goblet of Fire</i> and Ostry.	Due: Short Paper #2.1 To do: Claim for Major Paper/Claim Worksheet To do: Sign Up for Conference
Wed 5/2	Figures of Speech Discussion of Major Paper Claims Discuss <i>Goblet of Fire</i> (cont.) Assign Short Paper #2.2: The Mirror of Erised	Due: Claim for Major Paper/Claim Worksheet To do: Short Paper #2.2 To do: Read Gallardo-C. & Smith's "Cinderfella." To do: Post on the blog.
WEEK 7	SEQUENCE TWO — DISCUSSION/IN-CLASS	To Do/DUE
Mon 5/7	Lines of Argument, Logical Fallacies <i>Harry Potter and the Goblet of Fire</i> (film), Part I. Discuss <i>Goblet of Fire</i> (cont.) and Gallardo-C. & Smith. Assign Short Paper #2.3: Annotated Bibliography	Due: Short Paper #2.2 To do: Short Paper #2.3
Wed 5/9	<i>Harry Potter and the Goblet of Fire</i> (film), Part II Discuss <i>Goblet of Fire</i> (cont.) Assign Short Paper #2.4: Conference Memo	To do: Short Paper #2.4 To do: Post on the blog.
WEEK 8	SEQUENCE TWO — DISCUSSION/IN-CLASS	To Do/DUE
Mon 5/14	MAJOR PAPER CONFERENCES—No Class	Due: Short Paper #2.3 Due: Short Paper #2.4
Wed 5/16	PEER REVIEW/WORKSHOP DAY	Due: Sequence Two Major Paper Draft, bring e-copy for peer review. To do: Post on the blog.
WEEK 9	SEQUENCE TWO — DISCUSSION/IN-CLASS	To Do/DUE

Mon 5/21	Introduction to the Portfolio Selecting for the Portfolio Portfolio Cover Letter / Samples of Cover Letters Strategies for Editing and Revision	Due: SEQUENCE TWO MAJOR PAPER
Wed 5/23	Short Paper Selection Major Paper Selection Course Outcomes Revisited, Grading Rubric Grammar Review	Due: Bring portfolio to class. To do: Cover Letter Draft. To do: Post on the blog.
WEEK 10	PORTFOLIO SEQUENCE — DISCUSSION/IN-CLASS	To Do/DUE
Mon 5/28	MEMORIAL DAY—No Class	
Wed 5/30	Last Day of Class, Course Evaluation PEER REVIEW/WORKSHOP DAY	Due: Bring two copies of Cover Letter Draft for peer review. To do: Final Portfolio To do: Post on the blog.
Fri 6/1	Last Day of Instruction	
Mon 6/4	Finals Begin	Due: Complete Portfolio due in _____ between 10 AM and 12 PM on Monday.
Mon 6/11	Grades Due at 10 AM	

read-ings: n 1: Written or printed material (for a course) 2: A personal interpretation or appraisal 3: subject to change

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The shorter readings for class are available via the course website, through the university's online course reserves (<http://eres.lib.washington.edu>), or on the web. Refer to the class calendar for when specific readings are due. The following is a full bibliographical list (in MLA format) of the class readings:

Anatol, Giselle Liza. "Introduction." Reading Harry Potter: Critical Essays. Westport, CT: Praeger, 2003: ix-xxv.
(Available via e-reserve.)

Gallardo-C., Ximena and C. Jason Smith. "Cinderfella: J.K. Rowlings Wily Web of Gender." Reading Harry Potter: Critical Essays. Westport, CT: Praeger, 2003: 69-87.
(Available via e-reserve.)

Orwell, George. "Such, Such Were the Joys." A Collection of Essays. New York: Harvest Book, Harcourt, Inc., 1946: 1-47.
(Available via e-reserve.)

Ostry, Elaine. "Accepting Mudbloods: The Ambivalent Social Vision of J.K. Rowling's Fairy Tales." Reading Harry Potter: Critical Essays. Westport, CT: Praeger, 2003: 69-87.
(Available via e-reserve.)

Smith, Karen Manners. "Harry Potter's Schooldays: J.K. Rowling and the British Boarding School Novel." Reading Harry Potter: Critical Essays. Westport, CT: Praeger, 2003: 69-87.
(Available via e-reserve.)

Stygall, Gail. "Argument in College Writing." Reading Contexts. New York: Thomson Wadsworth, 2005: 67-102.
(Available via e-reserve.)

Stygall, Gail. "Rhetorical Reading: Reading for Writing." Reading Contexts. New York: Thomson Wadsworth, 2005: 21-31.
(Available via e-reserve.)