

# Short Paper 1.5: (Un)Real World

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engl 111 / sec. M / winter quarter 2006-07 / chang



Claims, claims, and more claims. Analysis, analysis, and more analysis. Again, this short assignment asks you to identify something important, something with stakes about a text that strikes you, gets you thinking, demands analysis, and that opens up the text in a new, interesting, provocative way. Remember that for such a short response paper, you will need to dive right in and demonstrate focus, detail, coherence, and the ability to concisely formulate arguments: open with a specific claim, support with evidence and analysis, identify the stakes or the importance of your analysis.

The course policies and syllabus opens with an epigraph from former FCC Commissioner Nicholas Johnson, who says, “All television is educational. The question is: What is it teaching?” For this short paper, select a text from this week – the *Real World* or *30 Days* episode – and make a claim about what the text is arguing, constructing, representing, analyzing, or ignoring. Be selective and focused. For this 2-page paper, consider the questions: “**What is reality television teaching? What does it reveal? What does it conceal? Is it useful? Does it matter?**” Support your claim with detailed examples, close reading, your analysis of the artifact, and quotes from the class readings.

**Targeted outcomes:** 1, 2, 3

**Turn in:** 2 pages, typed, no title page, double-spaced, stapled

**Due:** Monday, January 29