

# Short Paper 1.4: Identities Matter

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engl 111 / sec. M / winter quarter 2006-07 / chang



Time for more practice with claims and with analyzing cultural productions. Again, your goal is to identify something significant, something with stakes about the text that strikes you, gets you thinking, demands analysis, and that opens up the text in a new, interesting, provocative way. Remember that for such a short response paper, you will need to dive right in and demonstrate focus, detail, coherence, and the ability to concisely formulate arguments: open with a specific claim, support with evidence and analysis, identify the stakes or the importance of your analysis.

Choose a text from this week – one of the websites, the episode of *Identity* or *American High* – and make a claim about what the text is arguing, constructing, articulating, or perpetuating. Be selective and focused. For this 2-page paper, consider the questions: **“What is identity? Why are they important? Problematic?”** Support your claim with detailed examples, close reading, your analysis of the artifact, and quotes from the class readings.

**Targeted outcomes:** 1, 2, 3

**Turn in:** 2 pages, typed, no title page, double-spaced, stapled

**Due:** Monday, January 22