

**syl-la-bus: n 1: a summary outline of a discourse, treatise, or course of study
or of examination requirements 2: subject to change**

/ Chang / English 111 M / CIC / Winter Quarter 2006-07 /

WEEK 1	SEQUENCE ONE — DISCUSSION/IN-CLASS	To Do/DUE
Wed 1/3	<p>Welcome and Introduction to Course Class Policies and Procedures, Student Information Card</p> <p>Introduction to the Computer Integrated Classroom Introduction to Rhetoric, Argument, Writing</p> <p>Course Goals & Course Outcomes Assign Short Paper #1.1: Photo Autobiography</p>	<p>To do: Short Paper #1.1 To do: Post on the blog.</p> <p>To do: Read Lister & Wells “Seeing Beyond Belief.” To do: Read Ch.2 & Ch.3 excerpts from <i>Reading Contexts</i>.</p>
WEEK 2	SEQUENCE ONE — DISCUSSION/IN-CLASS	To Do/DUE
Mon 1/8	<p>What is Close Reading? Summarizing? Thesis vs. Claim Discuss <i>Reading Contexts</i>.</p> <p>Print Advertisements. Discuss Lister & Wells</p> <p>SEQUENCE ONE: Reading Everyday Media Assign Short Paper #1.2: Close Reading Of</p>	<p>Due: Short Paper #1.1</p> <p>To do: Short Paper #1.2</p>
Wed 1/10	<p>Audience and Rhetorical Situation Claims and Arguments (cont.)</p> <p>Assumptions Quiz, Stereotypes. The Label Game</p> <p>Commercials Assign Short Paper #1.3: Culture Factory</p>	<p>Due: Short Paper #1.2</p> <p>To do: Short Paper #1.3 To do: Post on the blog.</p> <p>To do: Read McBride “Why I Hate Abercrombie and Fitch” excerpt.</p>
WEEK 3	SEQUENCE ONE — DISCUSSION/IN-CLASS	To Do/DUE
Mon 1/15	<p>MARTIN LUTHER KING, JR. BIRTHDAY—No Class</p>	<p>To do: Watch <i>Identity</i> online. To do: Read excerpts from Orwell and Rowling.</p>
Wed 1/17	<p>Outlining, Introductions and Conclusions Facts and Inferences, Telling Details</p> <p>“<i>American High</i>” & “<i>Identity</i>” & Websites Discuss Orwell & Rowling. Assign Short Paper #1.4: Identities Matter</p>	<p>Due: Short Paper #1.3</p> <p>To do: Short Paper #1.4 To do: Post on the blog. To do: Read “Reality Television” on Wikipedia.</p>
WEEK 4	SEQUENCE ONE — DISCUSSION/IN-CLASS	To Do/DUE
Mon 1/22	<p>Evidence and Quotes, The Quotation Sandwich MLA Quoting, Paraphrasing, Summarizing Research and the Library. MLA Bibliographies.</p> <p>“Real World: Denver”</p> <p>Major Paper Assigned Picking a Topic/Making a Claim, Conference #1 Sign-Ups</p>	<p>Due: Short Paper #1.4</p> <p>To do: Claim for Major Paper To do: Sign Up for Conference</p>
Wed 1/24	<p>“30 Days” Assign Short Paper #1.5: (Un)Real World</p> <p>Discussion of Major Paper Claims Claims and Arguments (cont.) Assign Short Paper #1.6: Conference Memo</p>	<p>To do: Short Paper #1.5 To do: Short Paper #1.6</p> <p>To do: Post on the blog.</p>

WEEK 5	SEQUENCE ONE — DISCUSSION/IN-CLASS	To Do/DUE
Mon 1/29	MAJOR PAPER CONFERENCES—No Class	Due: Short Paper #1.5 Due: Short Paper #1.6
Wed 1/31	Mid-Quarter Evaluation SEQUENCE TWO: Critiquing Everyday Media PEER REVIEW/WORKSHOP DAY Assign Short Paper #2.1: Autobiography Revision	Due: Bring Short Paper #1.1: Photo Autobiography for peer review. To do: Short Paper #2.1 To do: Read Gibson's "Burning Chrome." To do: Read Nakamura's "Race in the Construct" excerpts.
WEEK 6	SEQUENCE TWO — DISCUSSION/IN-CLASS	To Do/DUE
Mon 2/5	Parts of a Full Argument, Evidence (cont.) Genre, Audience (cont.) <i>The Matrix</i> , Part I. Discuss Gibson and Nakamura.	Due: Short Paper #2.1
Wed 2/7	<i>The Matrix</i> , Part II Assign Short Paper #2.2: A Claim for <i>The Matrix</i>	To do: Short Paper #2.2 To do: Read Proulx's "Brokeback Mountain." To do: Post on the blog.
WEEK 7	SEQUENCE TWO — DISCUSSION/IN-CLASS	To Do/DUE
Mon 2/12	Lines of Argument, Logical Fallacies Figures of Speech <i>Brokeback Mountain</i> , Part I. Discuss Proulx. Major Paper Redux Major Paper Claim (cont.), Conference #2 Sign-Ups Assign Short Paper #2.4: Annotated Bibliography	Due: Short Paper #2.2 To do: Short Paper #2.4 To do: Sign Up for Conference
Wed 2/14	<i>Brokeback Mountain</i> , Part II Assign Short Paper #2.3: A Claim for <i>Brokeback Mtn.</i>	To do: Short Paper #2.3 To do: Post on the blog.
WEEK 8	SEQUENCE TWO — DISCUSSION/IN-CLASS	To Do/DUE
Mon 2/19	PRESIDENT'S DAY—No Class	
Wed 2/21	MAJOR PAPER CONFERENCES—No Class	Due: Short Paper #2.3 Due: Short Paper #2.4 To do: Post on the blog.
WEEK 9	SEQUENCE TWO — DISCUSSION/IN-CLASS	To Do/DUE
Mon 2/26	PEER REVIEW/WORKSHOP DAY	Due: Second Major Paper Draft, bring e-copy for peer review. To do: Major Paper Final Draft
Wed 2/28	Introduction to the Portfolio Selecting for the Portfolio Portfolio Cover Letter / Samples of Cover Letters Strategies for Editing and Revision	Due: Major Paper Final Draft. To do: Cover Letter Draft. To do: Post on the blog.

WEEK 10	PORTFOLIO SEQUENCE — DISCUSSION/IN-CLASS	To Do/DUE
Mon 3/5	Short Paper Selection Review Major Paper Revision Review Course Outcomes Revisited, Grading Rubric Grammar Review PEER REVIEW/WORKSHOP DAY	Due: Bring Short Papers for review. Due: Bring e-version of Cover Letter for peer review.
Wed 3/7	Last Day of Class, Course Evaluation	To do: Final Portfolio To do: Post on the blog.
Fri 3/9	Last Day of Instruction	
Mon 3/12	Finals Begin	Due: Complete Portfolio due in _____ between 10 AM and 12 PM on Monday.
Mon 3/19	Grades Due at 10 AM	

read-ings: *n* 1: Written or printed material (for a course) 2: A personal interpretation or appraisal 3: subject to change

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The readings for class are available via the course website, through the university's online course reserves (<http://eres.lib.washington.edu>), or on the web. Refer to the class calendar for when specific readings are due. The following is a full bibliographical list (in MLA format) of the class readings:

- Gibson, William. "Burning Chrome." 19 Sep. 2006. <<http://web.bentley.edu/empl/c/rcrooks/courses/350s96/gibson.html>>. (Also available via e-reserve.)
- Lister, Martin and Liz Wells. "Seeing Beyond Belief: Cultural Studies as an Approach to Analysing the Visual." Reading Contexts. Ed. Gail Stygall. New York: Thomson Wadsworth, 2005: 431-479. (Available via e-reserve.)
- McBride, Dwight. "Why I Hate Abercrombie and Fitch." Why I Hate Abercrombie and Fitch. New York: NYU Press, 2005: 59-87. (Available via e-reserve.)
- Nakamura, Lisa. "Race in the Construct and the Construction of Race." Cybertypes. New York: Routledge, 2000: 61-85. (Available via e-reserve.)
- Orwell, George. "Such, Such Were the Joys." A Collection of Essays. New York: Harvest Book, Harcourt, Inc., 1946: 1-47. (Available via e-reserve.)
- Proulx, Annie. "Brokeback Mountain." Close Range: Wyoming Stories. New York: Scribner, 1999: 255-285. (Available via e-reserve.)
- "Reality Television." Wikipedia.com. 23 Dec. 2006. 28 Dec. 2006. <http://en.wikipedia.org/wiki/Reality_television>.
- Rowling, J.K. "The Potions Master." Harry Potter and the Sorcerer's Stone. New York: Scholastic, Inc., 1997: 131-142. (Available via e-reserve.)
- Stygall, Gail. "Argument in College Writing." Reading Contexts. New York: Thomson Wadsworth, 2005: 67-102. (Available via e-reserve.)
- Stygall, Gail. "Rhetorical Reading: Reading for Writing." Reading Contexts. New York: Thomson Wadsworth, 2005: 21-31. (Available via e-reserve.)