

**syl-la-bus: n 1: a summary outline of a discourse, treatise, or course of study or of examination requirements
2: subject to change**

/ Chang / ENGL 111 I / Spring Quarter 2007-08 / University of Washington /

MARCH

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30	31					

Mon 3/31

First Day of Classes

APRIL

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Week 1: March 31-April 4

Mon 3/31

Class Policies and Procedures, Student Information Card
Course Goals & Course Outcomes

Introduction to Rhetoric, Cultural Studies, Writing
Discuss *Sorcerer's Stone*.

Assign Critical Response #1: *Harry Potter* Autobiography

To do: Read *Reading Contexts* Ch.2 & 3.
Read Anatol's "Introduction."

Wed 4/2 Workshop

Introduction to the Computer Integrated Classroom
Thesis vs. Claim

What is Close Reading? Why Literature?

Discuss Anatol, *Sorcerer's Stone*, *Reading Contexts*.

SEQUENCE ONE: Reading & Teaching *Harry Potter*

To do: Read Orwell's "Such, Such." Read Smith's "Harry Potter Schooldays."
To do: Critical Response #1.

Week 2: April 7-11

Mon 4/7

Audience and Rhetorical Situation, Telling Details
Assumptions Quiz, Stereotypes, The Label Game
Discuss Orwell, Smith, *Sorcerer's Stone*.

Assign Critical Response #2: Close Reading Of

Due: CR#1.
To do: Read *Chamber of Secrets*.
Read Wallace & Pugh "Playing."

Wed 4/9 Workshop

Close Reading (cont.), Claims & Argument (cont.)
Discuss Wallace & Pugh, *Chamber of Secrets*.

To do: Read Cockrell "Witch Hunters."
To do: CR#2.

Week 3: April 14-18

Mon 4/14

Introductions and Conclusions
Outlining & Organization
Discuss Cockrell, *Chamber of Secrets*.
Assign Critical Response #3

Due: CR#2.
To do: Begin research for conferences.

Wed 4/16 Workshop

Research and the Library, MLA Bibliography
Discuss *Chamber of Secrets*.

To do: CR#3.
To do: Read *Prisoner of Azkaban*.

Week 4: April 21-25

Mon 4/21

Evidence & MLA Citation, The Quotation Sandwich
Paraphrasing, Summarizing, and Quoting
Assign Critical Response #4: Why *Harry Potter*?
Discuss *Prisoner of Azkaban*.

Due: CR#3.

Wed 4/23 Workshop

Discussion of Major Paper Claims
Discuss *Prisoner of Azkaban*.

Assign Critical Response #5: Conference Memo

To do: CR#4 & CR#5.

Week 5: April-28-May 2

Mon 4/28

Discuss *Prisoner of Azkaban*.
Conferences
Assign Critical Response #6

Due: CR#4 & CR#5.
To do: Read *Goblet of Fire*. Read Ostry's "Accepting Mudbloods."

Wed 4/30 Workshop
Mid-Term Evaluation
Discuss Ostry, *Goblet of Fire*.
SEQUENCE TWO: Analyzing & Critiquing *Harry Potter*
Conferences

To do: CR#6.
To do: Read
Gallardo-C. &
Smith's
"Cinderfella."

Week 6: May 5-9

Due: CR#6.
To do: Continue
research for major
paper.

Mon 5/5
Discuss Gallardo-C. & Smith, *Goblet of Fire*.
Assign Critical Response #7: The Mirror of Erised

To do: CR#7.
To do: Read *Order*
of the Phoenix.

Wed 5/7 Workshop
Figures of Speech
Discuss *Goblet of Fire*.

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Week 7: May 12-16

Due: CR#7.

Mon 5/12
Discuss *Order of the Phoenix*.
Assign Critical Response #8

To do: CR#8 & CR#9.

Wed 5/14 Workshop
Discuss *Order of the Phoenix*.
Assign Critical Response #9: Conference Memo

Week 8: May 19-23

Due: CR#8 & CR#9.

Mon 5/19
Discuss *Order of the Phoenix*.
Conferences

To do: Major Paper.

Wed 5/21 Workshop
Discuss *Order of the Phoenix*.
Conferences

Week 9: May 26-30

Due: MAJOR PAPER.

Mon 5/26 Memorial Day Holiday - No Class
Tues 5/27 - Major Paper Turn-In

Mon 5/26
Memorial Day
Holiday

Due: Bring portfolio
to class.
To do: Cover Letter
draft.

Wed 5/28
Introduction to the Portfolio
Portfolio Cover Letter, Sample Cover Letters
Strategies for Editing & Revision

Week 10: June 2-6

JUNE

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29	30					

Mon 6/2 Workshop
Selecting for the Portfolio, Short Paper Selection
Course Outcomes Revisited, Grading Rubric
Grammar Review

Due: Cover letter
draft.

Wed 6/4
Last Day of Class, Course Evaluation

To do: Final
Portfolio.

Fri 6/6 - Last Day of Instruction

Week 11:

Mon 6/9 - Finals Begin

Due: FINAL
PORTFOLIO.

Week 12:

Mon 6/16 - Grades Due