

# English 111 Portfolio: Best Ideas, Best Work, Best Practices

engl 111 / sec. D / autumn quarter 2010-11 / chang



Think back to the first day of class, to the course policies, to the discussion about the assignment sequences. Think back over the weeks, over the readings and research you have done, and over the papers—short and long—you have written. You have done an amazing amount of work, thought about new ideas and concepts, and practiced skills that hopefully will transfer to other classes and other endeavors. Now is the time to reflect on, to revise, to organize, and to polish your work and your ideas.

The portfolio sequence and final cover letter are designed not only to allow you ample opportunity to demonstrate what you have learned but also gives you the advantage of being graded on a final, proficient product. Each assignment sequence required you to develop a number of skills, beginning with broad structural tasks—engaging the ideas of multiple texts with one another (and with your own thoughts), cultural studies, argumentative claims, defining and using theoretical concepts and analyses—and moving on to more detailed projects—audience considerations, paragraph development and organization, sentence

structure, citation format, and word choice. Take a look at the English 111 course outcomes and you will see that you have engaged and practiced each skill or concept. In all, then, the final portfolio reflects the culmination of these ideas and efforts and allows you to choose the writing you feel represents your best work.

## Portfolio Guidelines

Your final assignment for the quarter is to submit a portfolio of the writing you have produced in this course. The portfolio must include the following:

- one of the **major papers**, fully revised
- four to six** of the shorter assignments, each revised
- a **cover letter** that discusses and argues how the selected papers in your portfolio articulates how you see yourself as an academic writer, how your writing engages and demonstrate the course outcomes, what you have learned and analyzed and critiqued over the course of the quarter, and what you believe your final assessment will be (see Cover Letter assignment sheet)
- all** of the other sequence assignments, drafts, peer review sheets, worksheets, quizzes, and in-class writings in chronological order, which do not have to be revised
- a **table of contents** that lists everything included in your portfolio

Although only the cover letter and the selected major paper and short papers will be used to assess your portfolio grade, you must include all of your quarter's work. A portfolio that does not include ALL of the above will be considered incomplete. Furthermore, a portfolio in which several assignments fall significantly short of their page length requirements will also be considered incomplete. **An incomplete portfolio means an inadequate or failing grade in the course.**

Submit the portfolio in a 2-pocket folder that has been **clearly labeled** with your name, course, section, date, and my name. Arrange the portfolio neatly in this order:

### Left Pocket

Table of Contents  
All work not selected for grading,  
arranged by sequence chronologically,  
include papers, drafts, worksheets,  
quizzes, and in-class writings

### Right Pocket

Cover Letter  
Major paper in final form  
4-6 selected short assignments in final form

PORTFOLIOS ARE DUE IN \_\_\_\_\_ ON **MONDAY, December 13** BETWEEN \_\_\_\_\_ AND \_\_\_\_\_. **LATE PORTFOLIOS WILL NOT BE ACCEPTED.** If you foresee a problem, please make arrangements as soon as possible. You can either pick up your portfolio from me next quarter (email me first for my office hours) or you can provide me with an SASE large enough to fit your folder and with enough postage.