

**syl-la-bus: n 1: a summary outline of a discourse, treatise, or course of study or of examination requirements
2: subject to change**

ENGL 111 D / Autumn Quarter 2010-11 / University of Washington / Chang

September 2010						
Su	M	Tu	W	Th	F	Sa
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

Wed 9/29
First Day of Classes

October 2010						
Su	M	Tu	W	Th	F	Sa
				1	2	
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

Week 1: September 27-October 1

Wed 9/29 (Seminar)

Class Policies and Procedures, Student Information Card
Course Goals & Course Outcomes
Introduction to Rhetoric, Cultural Studies, Writing
Discuss Anatol, Heilman. Discuss *Prisoner of Azkaban*.
Assign Short Paper #1.1: Why Harry Potter?

Due: Read *Prisoner of Azkaban*. Read Anatol's "Introduction" & Heilman's "Introduction"

To do: Read *Acts of Inquiry (AI)* Ch.1 & 3.
To do: Short Paper 1.1

Week 2: October 4-8

Mon 10/4 (Computer Lab)

Thesis vs. Claim, Summary vs. Analysis
What is Close Reading? Why Literature?
Discuss *Prisoner of Azkaban*, *Acts of Inquiry* Ch.1,2,3.
SEQUENCE ONE: Reading & Teaching Popular Fiction

Due: Short Paper 1.1
To do: Read Wallace & Pugh "Critical Theory" & Blume "Is Harry Potter Evil?" & Cockrell "Witch Hunters." Skim *AI* Ch. 4, 7, & 9.

Wed 10/6 (Seminar)

Audience and Rhetorical Situation, Telling Details
Assumptions Quiz, Stereotypes, The Label Game
Discuss Wallace & Pugh, Blume, Cockrell.
Discuss *Prisoner of Azkaban*, *Acts of Inquiry* Ch.4,7,9.
Assign Short Paper 1.2: Summary Of

Due: Short Paper 1.2
To do: Read Smith "Harry Potter Schooldays" & Ostry "Accepting Mudbloods." Read *Goblet of Fire*.
To do: Short Paper 1.2

Week 3: October 11-15

Mon 10/11 Workshop (Computer Lab)

Outlining & Organization
Summary (cont.), Claims & Argument (cont.)
Discuss Smith, Ostry, *Goblet of Fire*.

Due: e-draft of Short Paper 1.2
To do: Read Gallardo-C. & Smith "Cinderfella." Skim *AI* Ch. 12

Wed 10/13 (Seminar)

Introductions and Conclusions
Close Reading (cont.), Claims & Argument (cont.)
Discuss Gallardo-C. & Smith, *Goblet of Fire*.
Assign Short Paper 1.3: Close Reading Of

Due: Short Paper 1.2
To do: Begin Major Paper research.
To do: Read Nylund "Reading Harry Potter."
To do: Short Paper 1.3

Week 4: January 25-29

Mon 10/18 Workshop (Computer Lab)

Research and the Library, MLA Bibliography
Discuss Nylund, *Goblet of Fire*.
Assign Sequence One Major Paper

Due: e-draft of Short Paper 1.3
To do: Skim *AI* Ch. 5 & 8

Wed 10/20 (Seminar)

Evidence & MLA Citation, The Quotation Sandwich
Paraphrasing, Summarizing, and Quoting
Assign Short Paper 1.4: Conference Memo
Discuss *Goblet of Fire*.

Due: Short Paper 1.3
To do: Short Paper 1.4
To do: Prepare for conferences.
To do: Read *Order of the Phoenix*.

Week 5: October 25-29

Mon 10/25 Workshop
Discussion of Major Paper Claims
Discuss *Order of the Phoenix*.
Conferences

Due: e-draft of Short Paper 1.4

Wed 10/27
Discuss *Order of the Phoenix*.
Conferences

Due: Short Paper 1.4 (during conference)
To do: Major Paper

Week 6: : November 1-5

Mon 11/1 Major Paper Workshop
Satisfying the Assignment, Parts of a Major Paper
Proofreading, Editing, Revision

Due: e-draft of Major Paper
To do: Read *Eclipse*.
Read Flanagan
"What Girls Want."

Wed 11/3 - Major Paper Turn-In
Discuss Flanagan, *Eclipse*.
Assign Short Paper 2.1: Close Reading Of SEQUENCE TWO: Analyzing & Critiquing *Harry Potter*
Assign Sequence Two Major Paper

Due: Sequence One Major Paper
To do: Short Paper 2.1
To do: Read Doyle
"Girls Just Wanna" & Seifert "Bite Me!"

Week 7: : November 8-12

Mon 11/8 Workshop
Discuss Doyle, Seifert, *Eclipse*.
Assign Short Paper 2.2: The Mirror of Erised

Due: e-draft of Short Paper 2.1
To do: Short Paper 2.2

Wed 11/10
Discuss *Eclipse*.
Assign Short Paper 2.3: Annotated Bibliography

Due: Short Paper 2.1
To do: Read *Breaking Dawn*
To do: Research for Major Paper
To do: Short Paper 2.3

Week 8: : November 15-19

Mon 11/15 Workshop
Discussion of Major Paper Claims
Assign Short Paper 2.4: Conference Memo
Discuss *Breaking Dawn*.

Due: Short Paper 2.2
Due: e-draft of Short Paper 2.3

Wed 11/17
Figures of Speech, Sentence Length
Discuss *Breaking Dawn*.

To do: Major Paper
To do: Skim *AI* Ch.13, 14, & 15

Week 9: November 22-26

Mon 11/22 Major Paper Workshop
Discuss *Breaking Dawn*.
Conferences

Due: e-draft of Major Paper

Wed 11/24 Major Paper Workshop
Discuss *Breaking Dawn*.
Conferences

Due: hardcopy draft of Major Paper
To do: Organize final portfolio.

November 2010						
Su	M	Tu	W	Th	F	Sa
	1	2	3	4	5	6
7	8	9	10	11	12	13
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21	22	23	24	25	26	27
28	29	30				

Thu & Fri 11/25-26
Thanksgiving Holiday

December 2010						
Su	M	Tu	W	Th	F	Sa
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

Fri 12/9
Last Day of Classes

Week 10: November 29-December 3

Mon 11/29 - Major Paper Turn-In
Introduction to the Portfolio
Assign Portfolio Cover Letter
Sample Cover Letters

Due: Sequence Two Major Paper
Due: Bring portfolio to class.

Wed 12/1 Portfolio Workshop
Selecting for the Portfolio, Short Paper Selection
Course Outcomes Revisited, Grading Rubric
Grammar Review

To do: Cover Letter.
To do: Final Portfolio.
To do: Skim A/ Ch. 16

Week 11: December 6-10

Mon 12/6 Cover Letter Workshop
Strategies for Editing & Revision
Course Outcomes (cont.)

Due: e-draft of Cover Letter

Wed 12/8
Last Day of Class, Course Evaluation

Week 12:

Mon 12/13 - Finals Begin, Final Portfolio Turn-In

Due: FINAL PORTFOLIO.

Week 13:

Mon 12/20 - Grades Due