

Subject or Topic of Your Annotated Works Cited

Benedikt, Michael. "Cyberspace: First Steps." The Cybercultures Reader. Eds. David Bell and Barbara M. Kennedy. New York: Routledge, 2000: 29-44.

Your annotations follow the entry. Your annotations should include two to four sentences of summary (summarize main ideas, main points, main arguments; identify the writer's main position; directly quote useful portions or information) and four to six sentences of critical evaluation or analysis (why is the source useful or relevant; how does the source relate to your research topic). Your annotations should include two to four sentences of summary (summarize main ideas, main points, main arguments; identify the writer's main position; directly quote useful portions or information) and four to six sentences of critical evaluation or analysis (why is the source useful or relevant; how does the source relate to your research topic). Your annotations should include two to four sentences of summary (summarize main ideas, main points, main arguments; identify the writer's main position; directly quote useful portions or information) and four to six sentences of critical evaluation or analysis (why is the source useful or relevant; how does the source relate to your research topic). MLA usually requires everything to be double-spaced, but for our purposes, single space looks better. Make sure you include a line between each item.

Bush, Vannevar. "As We May Think." The Atlantic Monthly (July 1945). 17 Sep. 2006.

<http://www.theatlantic.com/doc/prem/194507/bush>.

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McHugh, Maureen F. "Virtual Love." Isaac Asimov's Cyberdreams. Eds. Gardner Dozois and Sheila Williams. New York: Ace Books, 1984.

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